CITY on a HILL

Unive[illegible], Santa Cruz

AIDS

Coping
With A
Killer

–pages 5, 8, 15, 18

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS*on the*MARCH

THE BOOKS OR THE BATTLEFIELD: In an unusual display of solidarity Monday, thousands of Jewish and Arab students united in protest against what they called a "blatantly discriminatory" education policy. The Israeli Cabinet decision to mandate a 50 percent tuition hike for students who have not served in the Israeli army has sparked opposition among academics and government officials as well.

Israelis are usually drafted immediately after high school, with men serving a mandatory three years and women serving two years, unless exempted. Although the Cabinet's decision could affect thousands of Jewish students, it is especially harmful to about 4000 Arab students who are exempt from compulsory military service on security grounds. One Arab student, who worked in construction last year to save money to attend Hebrew University, told the newspaper *Yediot Aharonot*, "If there is peace I will serve in the Israeli army, but not in an occupying army. I cannot fight against my Arab brothers."

Education Minister Yitzhak Navon strongly objected to the new tuition system, calling it a "threat to democracy." Hebrew University and Haifa University, which have the largest Arab student enrollments, said they will refuse to implement the policy.

The tuition decision is yet another divisive element in the Israeli coalition government, which is already split over the issue of an international peace conference in the Middle East. Prime Minister Yitzhak Shamir's rightist Likud Bloc voted for the fee change, while Foreign Minister Shimon Peres' Centrist Labor Alignment voted against it.

One Arab Labor party member withdrew from the government because of the Cabinet's decision, which he said, "differentiates between Arabs and Jews, even though they are citizens of the same country."

CUT-RATE HATE: Debt-burdened Third World countries are shopping for cheaper ways to wage war. "There have been fewer sales of highly advanced weapons systems, such as fighter aircraft and naval combatants, to the Third World in the mid-1980s," said Richard Grimmett, who prepared a report on worldwide arms sales for the Congressional Research Service. Instead, countries like China, Czechoslovakia and Spain have increased their sales of low-technology weapons, including anti-aircraft missiles, artillery pieces, anti-ship missiles, gun barrels and ammunition, as well as traditional arms like bombers and tanks.

"The Iran-Iraq war has created sales opportunities for certain arms-producing nations that have not traditionally been key players in the international arms trade," said Grimmett. In a 1982 report, China was seventh in worldwide arms sales, but today it has moved up to number four. Like the US, China started selling arms to Iraq, but has since found arms sales to Iran more profitable: China sold a total of $5.2 billion in arms to Iran this year.

China has a long way to go to be number one in worldwide arms exports, however. France—with the popular Exocet missile—is third at $16.4 billion, the US is second, having delivered $25.5 billion worth of arms, and the Soviet Union is the runaway leader, with over $60 billion in arms exports.

WHAT'S THE MATTER... CHICKEN? Even health-minded dieters who abstain from beef are not exempt from the impurities and ill-effects that can haunt junk food junkies. More than 4 million cases of food poisoning have been linked to two microorganisms—salmonella and campylobacter—and about half these cases were caused by contaminated poultry.

A report last week from the US Department of Agriculture's Food Safety and Inspection Service has requested an upgrading in the current poultry inspection procedures before distribution of the meat to the public. The report said that the federal government should test poultry in laboratories for microorganisms and chemical residues, and not rely only on visual inspection of the more than 4 billion chicken carcasses processed each year in the US. The contamination can be caused by impure chicken feed or water, pesticides or other chemicals fed to the chickens, but most of the meat is contaminated on the processing line, according to the report.

The report also recommended that consumers be alerted to the problem by a label on each package urging them to cook the chicken thoroughly. Joseph G. Rodricks, chairperson of the study, stressed that problems with bacteria were not new, and that, "Poultry is nutritious and a desirable part of the diet... We do not want to discourage anyone from eating chicken."

OLD STRESSES, NEW STRAINS: A relative of the virus strain HTLV-III, which causes Acquired Immune Deficiency Syndrome (AIDS), is spreading among drug abusers in the southern United States. According to a recent study, the cancer virus known as HTLV-I has infected amost half the population of intravenous drug users in New Jersey and New Orleans. It has also shown up among a small number of southern US Blacks and immigrants from the Caribbean. Approximately 12 percent of drug abusers in New Orleans that were involved in the research tested positive for either of the HTLV virus strains.

"It's not a public health problem of the magnitude of the AIDS epidemic, but it's an issue that needs to be addressed," said Dr. William A. Blattner, a researcher at the National Cancer Institute. The HTLV-I virus is not as contagious as the AIDS virus, nor is it as lethal, according to experts. Officials predict about one percent of those infected will develop a fatal form of cancer—adult T-cell leukemia.

PROTEST PROCEDURES: Seven years ago last Monday in Kwangju, South Korea, soldiers killed 191 people who were protesting President Chun Doo Hwan's government takeover. Marking the anniversary of this event, 20,000 students from 62 universities took to the streets once again last Monday, and more than 300 protesters were detained. The protest was fueled in part by Chun's decision last month to halt debate on democratic elections for his successor.

After the Kwangju massacre in 1981, Chun banned the use of firearms by police who confront students. Since then, protests have become increasingly formalized, with prescribed roles for the police and the students. One example is the protest at Yonsei University Monday. While 1500 students lined up 10 abreast and marched to the front gate, a flank of 500 police in riot gear lined up to meet them. The protesters threw rocks and bottles, and the police fired tear gas. Some 50 plainclothes police went around police barricades and grabbed individual protesters and beat them with fists. Eventually, all the rioters were dispersed. Police expect protests to continue until the universities close for the summer.

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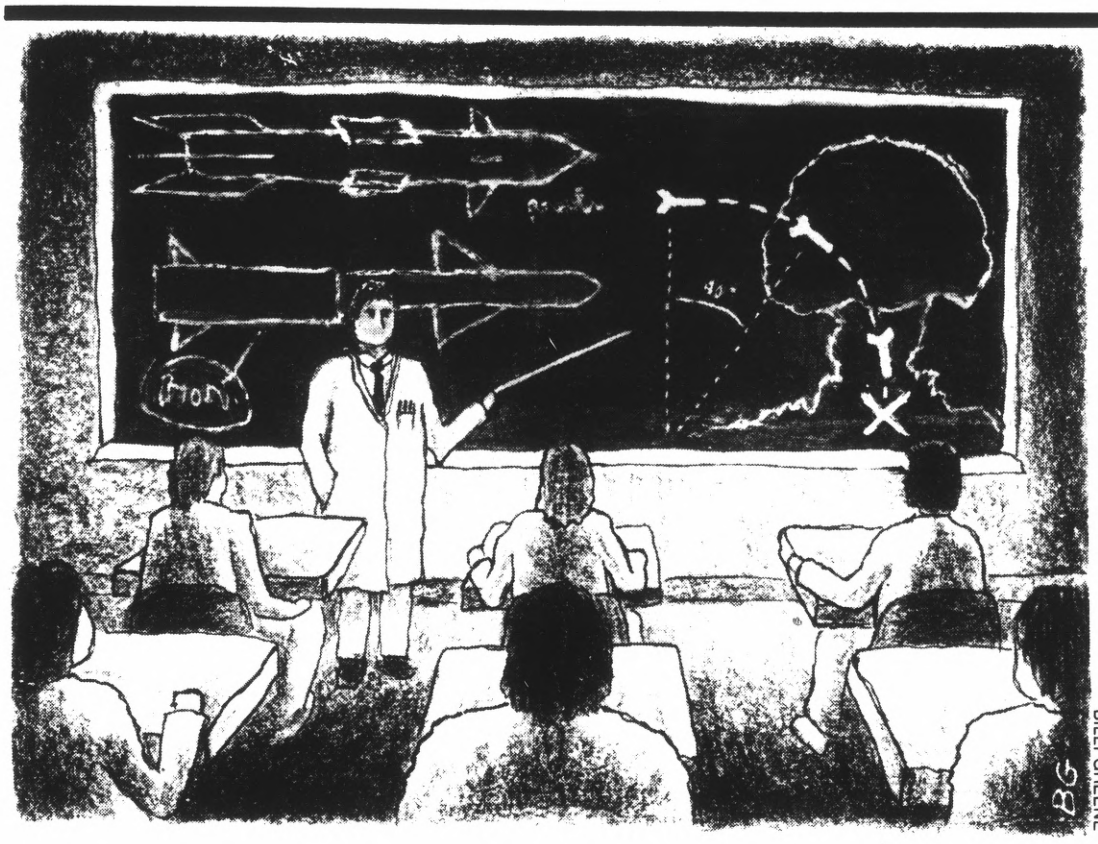

BILLY GREENE

UC and Nuclear Weapons Labs

Ties That Bind

by Kate Rix

THE UNITED STATES has two labs responsible for the research, development and testing of all the nuclear weapons in its arsenal: Livermore National Laboratory in California and Los Alamos National Laboratory in New Mexico. Under a contract with the government, the University of California manages these labs: a contract which upholds "the objective of assuring the common defense and security of the United States" as "paramount."

But the lease is up. In September, the UC Regents will vote whether or not to continue their relationship with the labs, a relationship which performs what the Regents call a "public service." Although both supporters and opponents of the contract predict the Regents will continue the relationship, there is sharp and heated disagreement over the ethics of the relationship.

The debate raises many issues, including the ongoing conflict over the danger posed by nuclear power and weapons. But the media has overlooked—and the University has ignored—a major contention of many UC faculty and students: is the University undermining its own academic freedom and ability to openly criticize nuclear arms by managing laboratories which explicitly focus on weapons-related research?

In light of the present contract negotiation between the University and the federal government, UC student groups system-wide have staged demonstrations rallying against UC's relations with the weapons labs; the issues have come home for them. "The University is prostituting itself, and allowing itself to be used," said UCSC student Kim Palchikoff, one of the handful of UCSC students responsible for last week's "Break the Ties" protest. "The University has no business managing the weapons labs," Palchikoff continued. "It undermines the purpose of education."

The Univesity of California administration maintains, however, that by managing the labs, it provides the country with a "public service" and *creates* "academic freedom." As managers of the weapons labs, "The University does a better job than anyone else," said Dr. James Kane, assistant to UC Vice President William Frazer.

But the lab's opponents argue that the defense contract has stifled open debate and that UC is not the "best" manager for the job. "I am not persuaded that management by the University is essential for the efficacy of the laboratories," wrote UCSC Chancellor Robert Sinsheimer this month in a press release. He stated that UC management does not "provide an access through which academia can meliorate the defense policies of the United States."

It is precisely the academic environment that a university can provide, however, that lab employees and supporters argue justifies the University's managerial role. "The unique responsibilities of these two labs as custodians of the science of nuclear weapons is perhaps the most important mission for University stewardship," said C. Paul Robinson, former director of the Los Alamos lab, in an article written for the *Nuclear Information Handbook*, published by UCSC.

Citing the laboratories' capability for interdisciplinary research and an "open and questioning environment," Robinson perceives a clear partnership between the labs and the University—a partnership dating back to the UC-sponsored test of the first atomic bomb near Los Alamos in 1945. The two scientists behind that experiment, the Manhattan Project, were UC-Berkeley professors Robert Oppenheimer and Ernest Lawrence. Since that project, the University has been the de facto manager of the Los Alamos lab, and since 1952, the Livermore lab. The contract between the University and the Department of Energy (which provides nearly all of the labs' funding) is renegotiated every five years.

> "Asking these scientists whether a proposed test ban could be verified may be little different from asking cattlemen whether beef is bad for people."
>
> —Dane Archer

BUT TO WHAT EXTENT does the University really participate in the labs? UCSC Sociology professor Dane Archer says not much. Archer argues that there is an inherent one-sidedness to the University's relationship with the labs, illustrated by the fact that lab representatives will not even reveal how much of their research is classified and unavailable to the UC.

Archer further contends that the labs overtly prohibit debate over weapons issues, contrary to the University's principle of academic freedom. "While universities strive for spirited debate...the weapons laboratories' principal mission is the creation of classified weapons systems. Speeches, films, and other materials critical of the arms race are not allowed at the laboratories," Archer wrote in *The Bulletin of Atomic Scientists* in 1986.

Enter the case of Charles Schwartz, a professor of Physics at UC Berkeley who was prevented from delivering a lecture at the Livermore lab which was allegedly in opposition to lab research. Schwartz sued in 1970 and it wasn't until ten years later that the courts decided in Schwartz's favor. Even then the University appealed, arguing, according to Archer, that "one of its own professors should not have the right to deliver such a lecture."

Archer took his argument one step further: the labs cannot remain unbiased where nuclear and weapons issues are concerned. Specifically, he asserted that the labs use their university affiliation as political muscle, in the guise of "objective" scientific advice; often lab directors are consulted by the government on arms issues. "Asking these scientists whether a proposed test ban could be verified may be little different from asking cattlemen whether beef is bad for people," Archer wrote.

He cited the example of a conversation between two former lab directors and former President Jimmy Carter 11 years ago, in which, as Archer described it. "The University's two representatives here use the stature and 'credibility' of the University and UC national laboratories to help defeat the Comprehensive Test Ban treaty (CTB)." In 1976 Dr. Harold Agnew, then director of the Los Alamos National Lab, met with President Carter and Livermore's director Dr. Roger Batzel to discuss the CTB Carter had negotiated with the Soviets. Carter eventually decided against introducing the treaty to Congress. When asked whether he felt he had had any impact on the President, Agnew said, "There's no question in my mind that Roger and I turned Carter around...That's the advantage of being associated with a national lab. Everyone knows you have nothing personal to gain, so you have good credibility."

That the lab employees have nothing "personal to gain" is precisely the point made by those who support the lab-UC connection. Dr. Paul Brown, Assistant Associate Director for Arms Control at the Livermore lab, sees the lab-UC relationship as precisely the opposite of Dane Archer's interpretation. Contrary to Archer's view, Brown argues: "Lab personnel are often important in giving helpful perspective and ameliorating US nuclear policy. This is because they are protected by the management structure from obvious pressures to which commercial labs are often subjected." Brown, speaking on campus early this month, contended that without UC affiliation, "There would be less enlightened research that might lead to much more dangerous and destabilizing weapons systems."

Characterizing the research done at the labs as "enlightened" or "interdisciplinary," and thus enriching to the University, is a key point in the UC's interest in the relationship, according to UC President David Gardner. In a statement issued a year and a half ago when the contract negotiations were beginning, Gardner wrote that the university administration "intends to press for deeper and more broadly-based study of the issues and factors related to arms control...in order to bring together persons in the labs, on the campuses and elsewhere who through collaborative efforts in teaching and research have a real contribution to make in this area of universal concern."

System-wide opposition to the contract, however, indicates that a growing number of UC students and faculty do not see the existing association as "collaborative" at all. In order to increase student awareness of the UC connection to the weapons labs in time for the September vote, at least seven of the nine UC campuses have held or plan to hold protests. Events range from UC Berkeley's Peace Week, to the forthcoming rally at UC Davis, to a large scale protest at UCLA.

UCSC is leading the way, especially in faculty condemnation of the ties. In 1983 the UCSC Academic Senate passed a resolution that urged severance of UC ties with the labs. It marked the first time any UC faculty had taken such a stand on the issue.

While most protest organizers here at UCSC feel certain that the Regents will approve the contract in September, they hope to educate students in order to gain momentum for the next signing. Said UCSC student Haley Mack, "The thing to do is let people know what's going on. Hopefully by 1990, we'll have a coordinated effort to express our disapproval."

Research assistance by Kim Palchikoff.

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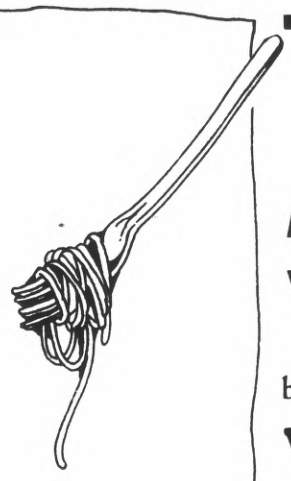

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Public Scoping Meetings
Environmental Impact Report
for the UCSC Long Range
Development Plan

Campus Meeting
Wednesday, May 27,
4:00-6:00 pm
Classroom Unit 2

Town Meeting
Wednesday, May 27,
7:30-9:30 pm
S.C. Civic Auditorium

The public is invited to help identify the actions, alternatives, mitigation measures, and significant effects to be analyzed in the EIR for the Long Range Development Plan.

Publicus Quarterly

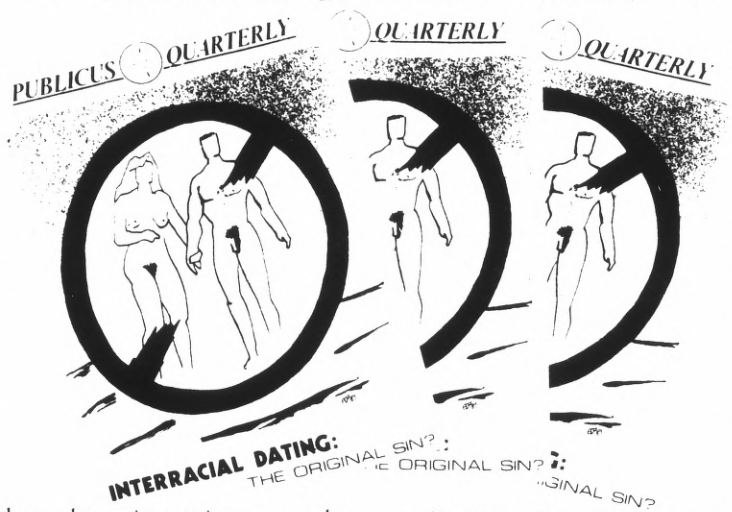
We The People

by Darrell Satzman

WHILE ISSUES THAT concern people of color continue to be the subject of active debate on this campus, the views of many minority students here are often lost for lack of a suitable vehicle of expression. This year, however, a new student publication has emerged that provides students of color with an alternative forum in which they may share their experiences and perspectives with the entire campus community.

Publicus Quarterly, established last fall by Stevenson student Howard Thurmond, combines editorial prose with poetry in a news magazine format. And while *Publicus* is not the only published voice representing minority perspectives at UCSC—Third World and Native American students produce *TWANAS*—according to Thurmond, it is unique in its attempt to solicit the input of students who do not feel ready to print their views in more established publications.

"Our principal goal is to work towards a greater sense of campus community," Thurmond told *City on a Hill*. "We encourage students who wouldn't ordinarily publish their viewpoints to pick a topic they feel strongly about and to tell people how they feel. We're trying to bring up topics that are going to cause discussion." Thurmond emphasized that *Publicus* does not represent any fixed ideology, but rather strives to incorporate the ideas and views of many individual students in order to demonstrate the complexities of the issues that it confronts. In its fall and winter editions, *Publicus* addressed a wide scope of subjects—including racism and campus growth—and offered first-person accounts of what it means to be a minority student on this campus.



In its third and final publication of this academic year, released last week, *Publicus* continued its assault against the racial barriers that contribute to the isolation felt by many students of color at UCSC. In the cover story, Joannie Frabasilio discusses her experience as an interracial dater on this campus. Describing the alienation that she felt from both friends and family over her decision to date someone with a different skin color, she writes: "You'd think I had been in accident leaving my face scarred and forcing people to stare at me. But I wasn't anything like that. I had a new boyfriend and he was Black." Frabasilio's article, like many in *Publicus*, views the issue at hand through the context of everyday life at UCSC.

> "Not all of our writers share the same opinions, but they are all coming from a perspective that is alien to most white students . . ."
>
> —Kevin Beggs

ALWAYS LOOKING TO STIR up campus debate, *Publicus* has consistently tackled controversial subjects and has criticized the University administration and the campus Educational Opportunity Program/Student Affirmative Action (EOP/SAA) office for being too complacent on minority issues. *Publicus* has also engaged in a somewhat ugly scrap with EOP/SAA over the magazine's intention to publish a touchy article that allegedly contained racist comments made by a member of the campus faculty. According to Thurmond, Associate Director of EOP/SAA Michael Grigsby withdrew funds that had been promised to *Publicus* when he discovered that they planned to print the controversial article. "We were told that we had two options," said Thurmond. "Either we could leave the article in without their funding, or we could pull it and receive the funds."

Grigsby flatly denied the suggestion that he ever threatened to withdraw funding over the article. He insisted that the publishers of *Publicus* were simply unwilling to wait for EOP/SAA to review the issue and pointed out that the article was ultimately not printed at the request of the author herself. The staff of *Publicus* eventually raised the money to pay for the first edition themselves but expressed resentment over what they felt was a clear attempt by EOP/SAA to censor the article.

And yet despite its often combative tone, *Publicus* does not aspire to draw up battle lines but merely to raise the level of discussion. Kevin Beggs, who serves as editor-in-chief of *Publicus*, explained how as a white student his understanding of minority issues has changed through his work with *Publicus*. "The whole thing has been very positive," said Beggs. "I've heard a lot of different voices coming out in *Publicus* that I'd never heard before. Not all of our writers share the same opinions, but they are all coming from a perspective that is alien to most white students and I've really learned a lot from them."

For Beggs and Thurmond, *Publicus* serves as a means of changing their immediate environment through a type of communication that they believe is all too rare on this campus. "Improving one's community is not something that just happens but something that needs to be worked upon," said Thurmond. "And hopefully, *Publicus* is a step in that direction."

In an article entitled "College Life As An African-American Student," Vince Deramus does much to capture the spirit of *Publicus* in this pursuit. He writes: "Obviously the experience of the African-American student is a difficult one. The culture clash that is so prevalent upon entrance to college cannot be avoided or dismissed. Perhaps the only true solution is one of increased awareness on the part of whites and minorities, and a genuine attempt on behalf of both groups to accept and tolerate their differing cultures."

Publicus Quarterly *can be picked up at McHenry Library or in your college mailroom.*

AXEL ALONSO

AIDS on Campus

Fucking Scared

by Andy Gilbert

WITH ALL THE FANFARE they've received, it would be hard not to notice the condom machines recently installed in strategic locations around campus. Now that the AIDS epidemic claims new victims every week, UCSC students have more reason than ever before to invest 50 cents (only 15 cents at the Kresge Co-op) to protect themselves and their partners. But while students across campus acknowledge an intense fear of AIDS, by their own accounts, safe sex is only practiced sporadically.

"I think a lot of people are still denying it. A lot of people are still saying, 'It's not going to happen to me. I don't go to bed with anyone who is a possible AIDS carrier,' " said Porter student Christiane Kleine. "But you never know; we didn't know each other before we all came here. You don't know where everyone's been."

Due to sensationalistic media coverage, especially within the last seven years, AIDS is popularly conceived of as a "high-risk group" disease. "People are victims of the 'high-risk group' disease myth, which tends to promote denial in people because they don't happen to identify themselves in a given group," said Peter Berge, Cowell Health Center physician's assistant and AIDS Campus Task Force director. "Now we talk in terms of high-risk *behavior*. It doesn't matter how you identify yourself—anyone can be at risk if they don't practice safe sex."

Berge has conducted informational forums at different colleges during the year, and plans to institute an intensive AIDS informational training program next fall. Over the course of this year, Berge has worked to disseminate information and fight misconceptions about who is at risk and why. "It's hard to quantify, but I see an increasing awareness *and* increasing denial in students," said Berge.

Indeed, students who talked to *City on a Hill* spoke of an increasing awareness among their friends in dorms and apartments, but also discussed their increasing fears. "It's always in the back of your mind; you're not just sleeping with them, you're sleeping with their whole history," said Kresge student, Sebastian Courtemanche. "It takes a lot of the drive out of meeting people. It's like an ominous cloud over everything."

But if people responded rationally to medical reports and advice, the Marlboro Man would be out of a job. By some informal estimates, even among gay males (the group most intensely targeted in AIDS education), safe sex has not become the standard. "There's a consciousness, but from what I've seen, it's about fifty-fifty of the gay men I know who practice and who don't practice safe sex," said Darrell Standring of Stevenson College.

Standring sees the willingness of young gay men to take risks as an assertion of freedom. "On a college campus, guys [gay men] are away from home for the first time . . . they can sleep with whomever they want, and they have this immortality type of thought, 'Since I'm young and healthy, AIDS isn't going to strike me.' "

"It's a terrible thing for young people to have to start thinking about death, and it's certainly hard for anyone coming out," said Politics professor David Thomas, one of the few openly gay male faculty members. "Under those circumstances, I can understand how there could be a lot of denial, and a lot of resistance to dealing with it [AIDS]."

Resistance to coping with AIDS, however, is probably as prevalent—if not more so—among heterosexuals. "I see a lot more lip service than action in a lot of people; it's not affecting anyone around us directly enough yet to slap us in the face," said Gurski.

In fact, UCSC has been touched more than once by the AIDS epidemic. A few years ago professor Charlie Braun died of AIDS. Michael Stone, a Kresge senior, died in November 1984, and another member of the staff died recently. No one knows how many people on campus might have AIDS now, or are infected with the virus and do not know it.

AIDS testing can bring some peace of mind if the results are negative, but Berge stressed, "People are focusing on testing—out of anxiety—as a solution, rather than risk reduction. Testing is an answer to almost nothing. Risk reduction is an answer to almost everything."

"I've only had two experiences where I could have gotten it, and I found out from both of them that they're very likely candidates to have carried it," confided Standring. "So every time I get sick, this whole fear runs through my mind, that now I've got it and I'm gone. I have dreams sometimes where I die from it . . . I go through all the shit. It also makes it easier not to sleep around. Celibacy is pretty easy now."

> "I know a lot of people who think condoms are icky. My usual response is, 'Death is icky too.' "
> —Amethyst Uchida

> "I was thinking to myself that I'd better get a girlfriend and stay with her until they find a cure for it . . ."
> —Dan Elisio

FOR MANY SEXUALLY ACTIVE students, however, celibacy is not a viable option, at least not for long periods of time. With all the worries, tensions and anxieties surrounding sex to begin with, safe sex makes the whole picture that much more difficult. From preparing for it to talking about it beforehand, safe sex requires new attitudes in order to work.

Where in the past condoms were used occasionally to prevent sexually transmitted diseases, for most people they were just one method of birth control. For safe sex to succeed, however, many AIDS experts stress that condoms must be accepted as disease prevention first and contraception second. "A lot of girls I know who are on the pill don't even feel it's necessary to use a condom," said Porter student Amethyst Uchida. "It's not even just things like AIDS. I know a lot of people who got chlamydia; it's not as bad as AIDS, but it's not fun. But since they're on the pill, [they think] 'I can't get pregnant.' I know a lot of people who think condoms are icky. My usual response is, 'Death is icky too.' "

But now that condoms are a prerequisite for safe sex, some people have trouble with the thought of being prepared for a safe encounter. "It's such a weird step, just to wheel one [condom] out," admitted Kresge student David Lapalado. "I don't know how to all of the sudden have one without making it sound like, 'Well, gee, look what's on my agenda tonight.' For me, that's the one problem with condoms. I'm not saying men shouldn't be responsible."

Many students may be more comfortable having sex with a person than—gulp—actually talking about having sex and the possible risks involved beforehand. "I don't think people are ready to be that open about it . . . it's taboo to insinuate that maybe the person you're with is a carrier," opined Stevenson student Paul Randolph.

Other students look to monogamy as a form of protection. "I was thinking to myself that I'd better get a steady girlfriend and stay with her for four or five years until they find a cure for it [AIDS]," said Dan Elisio.

Whatever a person's tactics might be for dealing with the AIDS epidemic, the students who talked to *City on a Hill* agreed that the recently installed condom machines have been a catalyst for beginning to think about safe sex.

"My mom sends me boxes and boxes of rubbers," said Stevenson student Liz Cochran. "Everyone's got rubbers now and they put those condom machines in the bathroom. It's really great."

CAMPUS*clips*

On the Chancellor's Honor

Feeling the need to be heard, Chancellor Sinsheimer released a condemnation of two ballot measures that passed in last month's student election—and of one that didn't. Proposition Three, which recommended that the Chancellor divert funds for the University Club to an endowment for student financial aid, was the first to come under attack. "The University Club should be looked upon as a long-term investment which will ultimately benefit students and other members of the campus community," wrote Sinsheimer in a May 13 written address. Sinsheimer acknowledged the need for financial aid, but said the $500,000 he allocated for the University Club would "be spent in one year" if diverted to an endowment, while the University already spends $14 million a year on financial aid.

The second issue that concerned the Chancellor was Proposition Four, which made UCSC a sanctuary for political refugees and a sister university of El Salvador University. "I am unclear as to the significance of a declaration of UCSC as a sanctuary," he stated. He further argued that as a state institution, UCSC cannot violate state and federal laws regarding refugees by giving sanctuary. He also expressed confusion over the establishment of a "sister university," as any formal arrangement would "require action at the Presidential or Regential level."

And then there's Proposition Six, which would have introduced a committee to form an "honor principle": "I am dismayed that a majority of UCSC students would not support adoption of a (quite modest) 'honor principle.' "

Back and Better Than Ever: CII

The office of the Registrar announced that the Course Interest Indicator (CII) will be used again for next fall. The CII is the University's new-fangled method for determining the degree of student interest in a particular class before the start of the quarter. Filing period will be between May 27 and June 5 and the CII will be available at college offices and the Graduate Division. Registrar John Mobley said he recognizes that the CII "can't solve all overcrowding problems," but it served to prevent most classroom foul-ups this spring quarter, and he hopes that "with more student participation, it can work even better" for next fall. The Registrar's office told *City on a Hill* that approximately 30 percent of UCSC's students participated in the CII last quarter.

Information tables will be set up on Wednesday, May 27, from 11:30-1pm in the Porter College Quad and at the same time Thursday, May 28, near the Bay Tree Bookstore to answer any questions students might have about the CII.

IAN HARPER

Close, Very Close

Even though UCSC's Men's Tennis Team reached the semi-final round of the NCAA Division III Championship for the first time in the team's seven-year history, they returned to Santa Cruz last week on a down note. "We're still all struggling with the feeling of disappointment," said Slugs Coach Bob Hansen. "We really were in striking distance."

The swinging Banana Slugs lost to Washington and Lee College five matches to four, and then lost to Washington College in the consolation match by the same score. Top-seeded Kalamazoo, from Michigan, defeated Washington and Lee for the championship.

The team performed up to its tournament ranking—fourth—the highest ranking ever for the UCSC racketeers at the National Championship level. Singles player Chad Andrews also scored a first for UCSC, reaching the semi-final round in the singles competition. Alas, he too lost a very close match, falling 6-4, 7-6 to the tournament's eventual winner, Toby Clark, from Principia College in Missouri. Andrews was also voted UCSC's Male Athlete of the Year.

Although the Slugs didn't go all the way this year, Coach Hansen sees a bright future for his team; seven of the team's eight players will return to school next year, including Andrews and number one singles player Ron Ward, both of whom were named All-American.

A World of Plenty

Responding to this year's severe financial aid crunch—and students' pleas for more assistance—Chancellor Robert Sinsheimer announced last week that no UCSC student will be

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FILE YOUR CII

The Fall Schedule of Classes and CII form will be available at your college or the Division of Graduate Studies and Research beginning Wednesday, May 27. The CII may be filed at any college, the Division of Graduate Studies and Research, or the Office of the Registrar.

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MAY 27 - JUNE 5

Office of the Registrar

turned away because of financial woes.

"It seems to me that no student we admit should have to leave because of financial problems," said Sinsheimer. He added that most of the aid the University is now able to give will be in the form of loans. Sinsheimer said he did not know, however, where the University would come up with funds if the demand increases.

The Student Union Assembly helped negotiate this new commitment to financial aid after the Chancellor refused to redirect funds from the University Club to create an endowment specifically for securing more funds. "There is as much money for financial aid as we need," Sinsheimer told *City on a Hill*.

Sinsheimer said he donated $60,000 last year from special funds to "take care of extreme cases" of financial hardship.

A GOTHIC ROMANCE: Roz Spafford and John Isbister, UCSC newlyweds-to-be.

How Many Times Have I Written "LRDP"?

Once again the opportunity has arisen for all interested parties to express their views on UCSC's Long Range Development Plan (LRDP). This Wednesday UCSC's Environmental Assessment Group (EAG) will hold two "public scope" meetings as they continue to gather information for the LRDP's Environmental Impact Report (EIR), a lengthy analysis of the environmental issues surrounding growth on this campus.

"The purpose of a scoping meeting is to elicit public input identifying the actions, alternatives, mitigation measures, and significant effects which will be analyzed in the report," said Eric Ridenour, EAG representative. The EAG will also describe their approach to environmental analysis and outline their timetable for preparation of the EIR.

What all of this means is that community members will be able to throw in their two cents on how the EIR should be prepared. "In the past, people have asked important questions and raised important matters," said EAG member and Senior Planner Graham Bice. "We think that this will be the case at these meetings as well. We expect to gain new insights that will certainly contribute to our approach to the EIR."

Both of the meetings will be on Wednesday, May 27. The first will meet at Classroom Unit 1 from 4-6pm, and the second will be held downtown at the Santa Cruz Civic Auditorium from 7:30 to 9:30pm.

The Fate of Eight

It looks like College Eight is staying put—for now. In spite of the proposals to study the affordability of other sites, the Campus Physical Planning Committee (CPPC) decided not to look into the feasibility of other sites.

The College Eight site—the field between Oakes and Porter—has been criticized repeatedly because of the extra costs building on the site entails. About $1.5 million must be spent to move Heller Drive alone, to accommodate the college designed to house 700 students.

The CPPC narrowly voted down a proposal to study other sites—as suggested by the Long Range Development Plan (LRDP) Committee and The Council of Provosts—but then passed a proposal to try and find funding for rebuilding Heller Drive instead of tacking it on to student housing fees.

"No alternative study has ever been done," said David Behar, LRDP student representative. "The CPPC put itself in a bind by waiting until now" to consider other sites. Behar and others have condemned the site and the CPPC for not moving it.

Whether or not College Eight is built on the present site will ultimately be decided by Chancellor-Elect Stevens, but as time goes by it will become more and more expensive to relocate. "It's anybody's game now," said Luke Adams, student representative on the CPPC. Wendell Brase, Vice Chancellor of Finance and Planning and Chairperson of the CPPC, was unavailable for comment.

THE RUMORS GOING around about a new swimming pool at UCSC are, once again, true.

After weeks of financial wrangling over the Student Life Facilities (SLF) package, Chancellor Sinsheimer yielded to Student Union Assembly (SUA) demands. The result is that the cleared East Field area—which used to be part tennis courts, jogging track and playing field—will soon turn into a deep pit en route to an Olympic-size pool.

The pool is only one of many projects in the SLF package, which also includes a student center, that UCSC students approved in a sweeping referendum two years ago. A $30 per quarter student registration fee increase—beginning when either the pool or the Student Union Center opens—will pay for the lion's share of the project.

Originally, this portion of the bill was to be paid by a set number of students—6994, the enrollment in 1985. The $8.3 million project's cost now exceeds original estimates by around $3 million, and with enrollment climbing as fast as construction costs, the administration asked that the additional students' reg fee dollars be pledged to SLF.

The SUA refused, and in turn accused the administration of shirking their original financial obligations, and of lackluster fundraising efforts. Dan Wood, director of the Office of Physical Education, Recreation and Sports (OPERS), said some of the facilities, including the pool, were in danger of not being built.

The Chancellor silenced all bickering two weeks ago by dumping $1.5 million in financing into the arena. He proposed that his office and the students go in as equal partners to pay back the $1.5 million interest-free Regents loan. Both parties would then be repaid equally by incoming private gift funds.

"In addition," states the agreement written by Vice Chancellor Bruce Moore, "the Chancellor has asked me to reaffirm his commitment . . . that he will aggressively seek the private gift support called for in the student-life referendum." The referendum called for $1.3 million to come from private donations. Fundraising thus far has scared up a mere $30,000 in gift support.

The proposal was eagerly accepted at the May 13 SUA meeting. SUA chair Andrew Davids signed the agreement, and champagne and congratulations followed. "I'm just happy as hell that everyone got together and cooperated, and we got a good facilities package," said Wood.

All projects will simultaneously move ahead into construction, said Wood, including the pool, a half-mile rubberized jogging track, a playing field adjacent to East Remote, an East Field field extension, and a two-story service center building.

Davids called this a significant student victory because the administration would have moved ahead with the project via student money, but *sans* the requisite student approval. "If we hadn't stepped in, we would have been trampled over," said Davids. "We played hardball, and we won."

—by Mark Johnson

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AIDS Project "Buddy" Sean Wharton

Misery Finds Company

by Ramon Nicasio

"WHEN YOU'RE 30, YOU should be on top of the world, and it doesn't feel good to not be there," said Sean Wharton. "Sometimes a person with AIDS just wants someone to talk to. You can listen, but you can't give them a way out of it. There's no way out."

Wharton is a member of the Santa Cruz AIDS Project (SCAP) Companionship Program, and as a "buddy," he helps AIDS-afflicted patients sort out problems stemming from their illness. As if dealing with the physical aspects isn't enough, said Wharton, AIDS-afflicted people are often subject to inadequate advice or health care from doctors, a landlord threatening eviction and family rejection.

A big part of the job, according to Wharton, is protecting clients from society's everyday hassles: "You get very protective of your client. They're already down and out, and you don't want them to get kicked while they're down." He helps AIDS patients obtain home nursing care and also directs them to community services, such as Medi-Cal and Social Security.

Before SCAP's inception in April 1985, there were no Santa Cruz programs for people affected by the disease; for AIDS-related care, one had to go to the San Francisco AIDS Foundation. One of SCAP's functions, Wharton said, is to serve as a safety valve for their besieged Bay Area counterpart. "Within a short amount of time," Wharton remembered, "I felt I would be knowing people who had the disease. I wanted my friends close to home taken care of."

LOUISE MULLIS

"I wanted my friends close to home taken care of."

Wharton, 37 years old and an active member of the Santa Cruz gay community, said he sees himself as somebody—besides a family member or a friend—to talk to. "It is sometimes way too emotional for family members to talk about things like death and dying," Wharton calmly explained. "It can make your mother or your best friend cry."

The Hospice Caring Project of Santa Cruz, a private agency that helps people deal with death and dying, trains most of the buddies. Most clients are gay, and are given the option of choosing buddies from a pool of mostly gay men, but from straight men and women as well. The program prefers matching clients with someone they are unacquainted with. This can be difficult, Wharton said, because most of the buddies are established community people. Wharton himself has been in Santa Cruz for 15 years.

A majority of the program's 12 buddies are in their 30s—the average age of AIDS patients in the county. Wharton explains this is "an age group that was very sexually active when the disease came into the country."

Sometimes, a patient prefers not to be seen and requests that his buddy not visit. "AIDS has a way of withering a person," Wharton explained. "You lose a lot of weight from the stream of plagues that attack the immune system. You don't feel your prettiest," he smiled. "It takes a lot of energy for patients to have visitors." Wharton is careful not to violate the reclusiveness of a client; in the case of extreme illness, however, he is quick to frequent his buddy. "The client is scared and they just need someone there with them," he said.

Wharton's speech began to falter as he explained how a companion manages not to become emotionally attached to his/her client. "It wouldn't make sense to be too attached, because then you can't even give them clear answers," he said nodding slowly. "You don't want to be cold as a dead fish, either."

Wharton has worked with 15 clients. Besides the two he currently works with, all have passed away. "Maybe [death] is a lot different when you're, say, 85 or 90, where it's more expected," said Wharton, searching for perspective. "But it's certainly not ever welcome."

FINANCIAL AID EMERGENCY FUNDS AVAILABLE

Earlier this spring, Chancellor Sinsheimer made available $60,000 in financial aid grant funds to assist financial aid students with critical unmet financial needs related to their educational costs at UCSC. Students still in need of assistance after having exhausted all other resources should make an appointment to see their financial aid advisor no later than May 30th.

Remaining funds will be allocated on a first-come, first-served basis. Students must have a completed 1986-87 financial aid file and provide adequate documentation for their requests.

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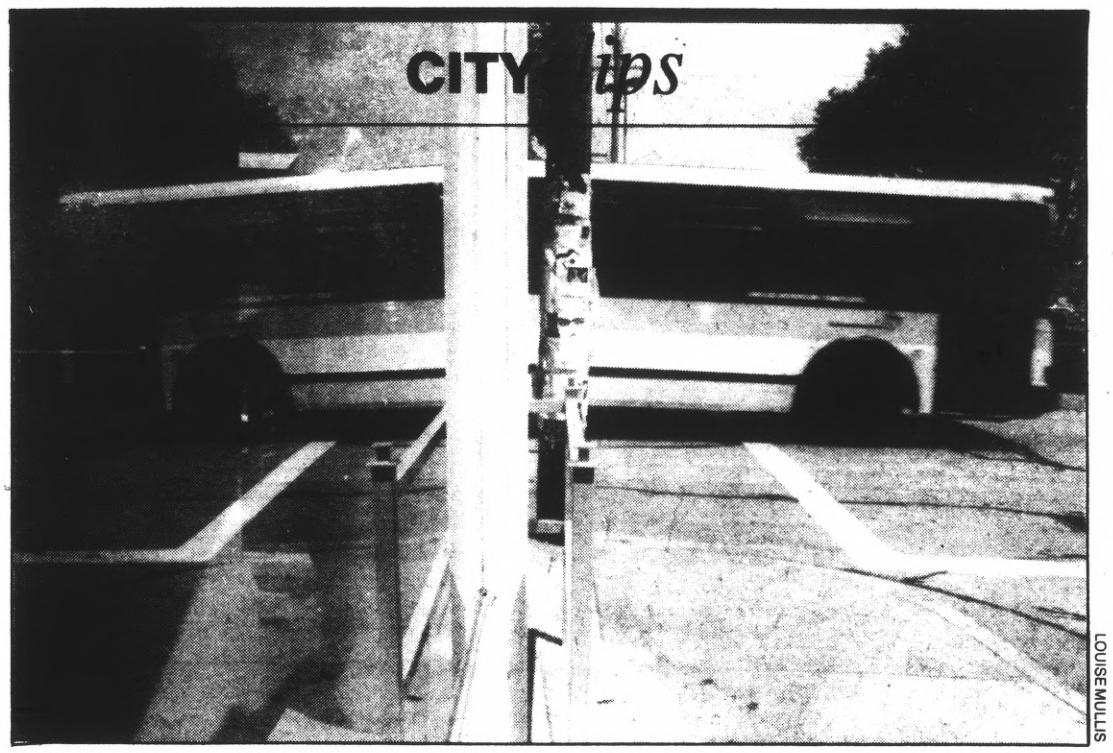

LOUISE MULLIS

Shower With a Friend

The Santa Cruz City Water Department is not calling it a drought year yet, but if next season's rainfall is comparable to the past winter's, residents will relive the drought conditions of 1976-77. City water users have already reached peak day usage, and the department is drawing from the Loch Lomond reserves earlier than ever before.

This winter, Santa Cruz received only half its yearly rainfall average of 44 inches. Gene Watson, assistant water department director, said residents should "absolutely" begin conservation now in case of a dry season next year. "We always encourage people to conserve and not waste a drop," said Watson.

Kitchen Helpers

The Saint Francis Catholic Kitchen's motto is "to help those who help themselves." In that vein, the kitchen is coordinating a work program for local homeless people, in addition to providing hundreds of daily lunches and overnight accommodation for 20 people.

The S.F. Landscape and Painting Corps will soon hit the streets in search of odd jobs, such as gardening, painting and clean-up. The soup kitchen currently runs newspaper ads soliciting day labor for the homeless, but this new program is meant to be a more active job-seeking agency. "Work is so important, because then you can give [homeless people] an alternative to hanging around and doing nothing," said Peter Carota, soup kitchen operator.

The non-profit employment agency is still in the organizing stages, and is staging a May 24 benefit concert at the Santa Cruz Civic to get the program rolling. Michael Grabianowski, Saint Francis work director, said a primary goal was for shelter guests to acquire "enough money to get their life in order." It is not, he added, a training program. "I'm looking at this from a realistic point of view," said Grabianowski, who himself was homeless and stayed at the shelter for a few days. "We can't spend a lot of time training these people. We're just trying to get them back on their feet with some basic job skills—and money."

Public fear of the homeless and reluctance to hire them could be a factor in the program's success, said Grabianowski, "but it goes both ways: People might want to feel that they're putting some money back in the community." He hopes to counter any public ambivalence by running a professional, supervised organization.

Michael Lumpkins, the concert organizer, said starting the work program was a way for the local community to deal with the nationwide homeless problem. "It's like cleaning up your front yard instead of waiting for the city to do it," he said. "I hope Santa Cruz will become known as a frontrunner in dealing with this issue."

Sandlot Sandinistas

In northern Nicaragua, the prescribed treatment for tension is baseball, according to retired physician John Isherwood. On a recent visit to Nicaragua, Isherwood met a doctor in the small town of El Cua who made the sporting suggestion to relieve the citizen's battle anxiety with, ironically, America's so-called national pastime.

But like all medical supplies, sporting equipment is quite scarce in Nicaragua. So Isherwood is spearheading a drive to collect bats, balls and gloves for the people of El Cua. "Tensions built up by constant military activity could be relieved by tossing a ball and swinging a bat," says Isherwood. "A lot of Nicaraguans are complaining about nervousness, tension, and upset stomachs because they are constantly living under the threat of attack."

Isherwood hopes to collect enough equipment to supply other villages in the war-torn country. The donated equipment will be delivered by a Veterans Peace Action Team at the end of the month. The Veterans Peace Action Team is a national veterans organization that opposes US foreign policy in Central America.

Donations of any new or used sporting equipment will be welcomed at the Vet's Hall and the Bill Motto VFW post at 846 Front Street. For more information, call 426-7822.

Amnesty National

The new federal residency law—the 1986 Information, Reform and Control Act—can be a scary and confusing process to illegal aliens seeking amnesty. To alleviate these concerns, the Santa Cruz County Immigration Project (SCCIP) has been organized to provide services for those who wish to become United States citizens.

SCCIP member Christine Johnson-Lyons said the organization, which is actually a coalition of six local service groups, aims to speed up the application process. SCCIP also sponsors information workshops and individual counseling. The services specifically target low-income applicants.

The new law grants residency to immigrants who can prove they have been in the US since January 1, 1982. Contrary to anticipated complications, applicants have not had many problems producing the required documentation, according to Johnson-Lyons. "So far we haven't seen an extreme representation of people having particular problems," she said. "Maybe they just aren't coming forth."

The new bill also allows most Pajaro Valley migrant workers—the majority of SCCIP's clients—to fall under a "Seasonal Agricultural Workers" status that grants them amnesty if they worked for 90 days between May 1985 and May 1986.

For more information, contact SCCIP at 688-8914 or 724-5667.

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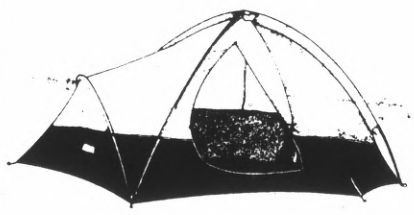

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LETTERS *to the* STAFF

Where Do I Fit In?

Dear Staff:

I am a racist and a sexist. I admit this proudly because by realizing my own faults I am better able to correct them. I want to re-evaluate and combat my own feelings about race and gender because I am interested in affecting social and economic justice in our society. I am a "liberal." I may be one of the few liberals in this country club/college that admits to paternalistic thoughts and values. I am not a Sun City or charity rock liberal. I've known of the problems in South Africa and Central America for a long time.

However, despite my awareness, I have only recently become aware of the struggle of ethnic minorities in our society. Monday, I went to a forum sponsored by the Third World Coalition (TWC) on the push for an Ethnic Studies Board. In the selfish interest of my own education, I am very supportive of all attempts to diversify and make socially relevant the curriculum of our university. But as a white male, I often ask myself, "Where do I fit in?" At Monday's meeting a woman of color made a reference to the struggle against "white male domination" of the University's curriculum. The belief that the white male tenured faculty are against the Ethnic Studies Board is simplistic stereotyping and obvious prejudice. Can I fight against the "white male" professors or are my views automatically theirs?

I have many ideas for the improvement of our University and I am as offended, disgusted and sickened by the upper-middle-class, lip-service liberal university community as the TWC is. But in the same way I feel alienated by my politically correct friends, I feel alienated by the various Third World student organizations. TWC has done a good job unifying the disparate minority students' organizations (AASA, BSA, MEChA) into a useful coalition. But my Caucasian friends and I feel left out. Many of our values and goals are the same as TWC's. When will TWC allow us a chance to engage in a dialogue with them and let us work together for an improved educational experience for all?

Mark Nixon
Porter College

Correction

In last week's "Campus Clips," we characterized Vice Chancellor-designee Isebill Gruhn as the first woman vice chancellor; in fact, Elizabeth Penaat served as Vice Chancellor for Administrative Affairs from 1975 to 1982.

City on a Hill regrets the error.

We would also like to acknowledge KZSC, whose radio correspondents conducted an interview simultaneously with our reporter, and subsequently provided a tape transcript which aided in the writing of last week's story on X ("Success and Xcess").

Brauner and Blacks

Dear Staff:

I would like to protest the election of and your endorsement of Asher Brauner as SUA chairperson. How ironic that during UCSC's Year Toward Community a person like Brauner—a non-repentent racist—should attain such a high and influential post.

I write not to fault Brauner; he is simply a good politician who knew he could take advantage of a student body with an awfully short memory. It was only three years ago that Brauner offended UCSC's people of color by printing and distributing an inflammatory tract in which he referred to young Black males as "bucks" and insinuated that people of color could not read. Brauner's reaction when confronted by protests by the Black Students' Association and other minority groups was one of pure defense, not one of understanding and remorse. Does UCSC need a person like this in high office?

What is Brauner's view of EOP? Affirmative Action? The Ethnic Studies breadth requirement? Given his past racist actions, how can UCSC's students of color trust him to represent the attitudes and ideals of *all* UCSC students? Moreover, how could UCSC's people of color—and all people opposed racism—support him and allow the infamy of his past to be conveniently swept under the rug? Such apathy among UCSC students cannot be tolerated. Finally, I urge all people of color to always strive for what is theirs, and never to forget those who deny them.

Leonard Radcliffe

Don't Spoil for Oil

Dear Staff:

I grew up in southern California, and I remember going to the beach with my family on occasion. Oftentimes, my friends and I would go swimmng and end up with clumps of tar stuck to our skin, and I remember thinking it was really annoying. Of course, I didn't realize that the reality of offshore oil drilling went beyond this minor annoyance.

Now I'm an adult, and I live in Santa Cruz. I especially enjoy going to the beaches north of Santa Cruz whenever I have a chance. This coastline is distinguished by its rugged cliffs, soaring shorebirds, and beautiful sunsets on an unobstructed horizon. The rocks along the shore are teeming with life of all sorts; just this last Sunday I saw young kelp beds developing, lots of barnacles and dozens of starfish. There are few moments I enjoy more than those I spend at the beach.

Offshore oil drilling would change all of this. I recognized what a mistake this was from the time I was young, and now I see even more clearly why we cannot allow oil drilling along our beautiful coastline. I'll spare you the reasons; mine are the same as everyone else's: it's pollution, it's destruction, it's death.

Please add my voice to the concerned people who want to stop this mistake from happening. Also, let me know if I can be of help in any way.

Sincerely
Kurt Raymond

EDITORIAL

Waging A Real War

FOR HETEROSEXUALS IN THIS COUNTRY, the threat has hit home. Many Americans who once dismissed AIDS as "a gay disease" or even "God's punishment" are themselves running scared to testing centers. Although the new AIDS awareness might lessen the pariah status of victims, the mainstream has merely shifted from ignorance to self-interest—and not toward cooperating for a cure. Yet most disturbing of all, this short-sighted perspective is shared by our president.

Although the deadly disease has taken increasingly more victims throughout his two terms in office, Reagan adressed the issue for the first time only last month. And although he's spent billions on defense, only a paltry sum has gone to research for an AIDS vaccine; meanwhile, 20,000 Americans have died and 1.5 million have become infected.

The 1988 federal budget calls for only $533 million for AIDS research, care, and prevention—only $103 million of which are earmarked specifically for education and research. Most of the administration's efforts have gone to AIDS testing; yet testing will not stop the 50 to 100 million people worldwide who are expected to contract AIDS by 1990. Only a cure will.

Instead of channeling enough money to research teams and education networks who could provide hope for a country strung out on horror stories, Reagan has simplified the disease into another moral pilgrimage. Reagan and his boys, including Secretary of Education William Bennett, have said that not only should we keep children in the dark about safe sex, but that the best prevention of AIDS is abstinence. The President has gone so far as to answer the question of AIDS by telling people not to have sex before marriage, excluding the hardest-hit group in this country, gay men.

Once again, Reagan has hid behind anecdotes, misconceptions, and bad advice; the country doesn't need to hear 'just say no to sex,' but rather that our scientists are receiving all the financial support they need to find a cure. We are floundering in the midst of a seemingly endless epidemic while the president has ducked all responsibility, and although his silence on AIDS has ended, his avoidance—of the real issues posed by the disease—has not.

Reagan can begin to make amends, by endorsing, supporting and ultimately signing into law a new bill introduced in the Senate by Edward Kennedy. The bill, which would increase appropriations to $900 million while establishing a "national policy"—and maybe a cure.

Dear Duke, Send Money

CALIFORNIA IS THE LAND OF PLENTY, and this year's statewide tax harvest has reaped $1.5 billion in windfall revenue. That means there's a pie of money in the state coffers that, by law, has to be spent or returned to taxpayers. Yet in January George Deukmejian, Governor and Regent, proposed *cutting* $125 million from the $2 billion UC budget.

Coupled with President Reagan's desire to eliminate 3 million students from financial aid, such fiscal politics reflect a harsh reality: college education is becoming more and more of a privileged domain. Even at an estimated $6500 yearly—a bargain compared to private college costs—a UC education does not come cheap. The reality is that without some governmental helping hand, many less-advantaged people can not share in what many consider a right rather than a privilege.

The governor has suggested increasing the community colleges' budget by $100 million, but there has been no specific mention of similarly endowing University or financial aid accounts. He says California has some bills to pay, and after that perhaps taxpayers are due for a rebate.

In a state that supposedly prides itself on public education (and once provided the most school funds per capita of any state in the union), the governor should instead consider reapportioning the money pie with a larger slice for financial aid.

NES: N-O

Dear Staff:

In recurrent discussions of the Narrative Evaluation System that occur at UCSC, much attention is given to the advantages and disadvantages of the product (that is, the evaluations), but little attention is given to the cost of the system. The costs are considerable and ultimately they are paid at the expense of education at UCSC.

Some of the costs are for administration, for keyboarding evaluations into the computer system, for programming and maintaining the system, for filing the printed evaluations in numerous offices, etc. The UC system does not provide UCSC special funding to pay those substantial administration costs; the secretarial time and computer resources devoted to NES are taken from other uses to which they might be put, such as assistance to faculty members in preparing course materials and in writing letters of recommendation. In the end, the students suffer because faculty members are obliged to perform some secretarial chores for themselves, or to let things slide, and are unable to give their teaching and their students all the time they would like to.

Big costs also are imposed on faculty members. They can be estimated quantitatively. Eighty-five hundred students taking three courses requires 25,500 evaluations be written each quarter. Let us assume that a faculty member takes 10 minutes to write each evaluation, and thus can write six evaluations per hour. The amount of faculty time required each quarter to write evaluations is then 25,000/6, or 4250 hours. If we assume that during each quarter a faculty member works 11 weeks for 40 hours per week, and take account of there being about 350 FTE faculty members teaching each quarter, we reckon that normal teaching duties take (11)(40)(350) or 154,000 hours per quarter. The extra 4250 hours to write narrative evaluations then amount to nearly three percent of extra work. So to speak, that is a three percent surtax imposed on faculty members at UCSC.

Paying that surtax impairs the teaching and the careers of UCSC faculty members. Time spent at writing narrative evaluations, at the intellectual level of writing obituaries, is time taken from enrichment of teaching and from scholarly research. Despite our strong emphasis on teaching at UCSC, our faculty members are in meaningful ways in research competition with colleagues at other universities. The three percent surtax is a handicap that their competitors elsewhere do not suffer.

I hope that members of the Academic Senate will keep these consideratiens in mind as they consider the recent CEP proposals to revise the NES.

Joseph F. Bunnett
Professor of Chemistry

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

AUDIOscope

BORN TO BOOGIE: John Lee Hooker takes the stage Saturday at O.T. Price's.

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **The Substitutes**, plus **Chris Loiter and The Hangouts**, also **Splits**, $1
Fri: **The Cool Jerks**, plus **Andy and the Mambo's**, $3 adv/$4.50 door
Thurs: **Whiteout** plus **Opto-Mystic**, also **The Romp**, $1 door

CIVIC (Church and Center Streets, 429-3444)
Sun: **Helping Santa Cruz Help The Homeless**, 4pm, $10.75 adv/$12.75 door

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Cabrillo Jazz Singers**, 8pm, $3 door
Sun: **Kuumbwa Birthday Bash with Paul Contos Group**, plus **Tambo**, also **Escola Nova De Samba**, and **Graham Connah-Alex Candeleria Quintet**, 1pm at Duck Island Theater in San Lorenzo Park, free
Mon: **Michael Brecker Band**, 7:30pm and 9:30pm, $12
Fri: **Mainswing**, 8pm, $3

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Kamikaze**, plus **Looker**, also **Wrekking Machine**, 8:30pm, $2 door
Fri: **The Medflys**, plus **Food and Logic**, $5 door
Sat: **John Lee Hooker** and the **Coast to Coast Blues Band**, plus **Andy and the Mambos**, $8 adv/$9 door
Mon: **Messenjah**, 8:30pm, $4 adv/$5 door
Tues: **Sum 1 Else**, plus **John Silver and the Snapshots**, also **The Condors**, 8:30pm, $1 door
Thurs: **Dan Hicks and the Acoustic Warriors**, plus **The Ginny Mitchell Trio**, $5 adv/$6 door
Fri: **The Original Substitutes**, plus **The Meltdowns**, $3 door

SLUGGO'S (Porter College, 429-6807)
Sat: **The Quiet Ones**, 6:30pm

UPCOMING:
(6/8) O.T. Price's, **Mojo Nixon** and **Skid Roper**, $3 door

Messenjah performs Monday at O.T. Price's.

A Sticky Situation

Imagine finding an enormous untitled manuscript in a safe deposit box that has been deserted for 16 years. Then, on closer examination, realizing that it is the first work of one of Russia's greatest writers, Anton Chekhov. This is what happened in Moscow in 1920, and now the UCSC Theater Arts Board presents the abandoned play, *Wild Honey*, at the Performing Arts Theater for two weekends: May 21-24 and 28-31.

Discovered 16 years after Chekhov's death, the play was published by the Soviet Central State Literary Archive in 1923, and has since been translated and produced under a slew of different titles: *That Worthless Fellow Platonov*, *Don Juan, in the Russian Manner*, *A Country Scandal* and many others. The adaptation of *Wild Honey* by novelist Michael Frayn first opened at the National Theatre in London in 1984, and it's the most contemporary translation yet.

According to Frayn, if the play were staged in the original uncut version, it would run six hours long. "It's altogether too much," he says, "and it's not surprising that Chekhov wished to bury it in decent oblivion." Frayn goes on to say, however, that the precocious and often hilarious situations in the play far outweigh its original attempts at being "a moral tract, a sexual comedy, and a melodrama all at once."

Centering on the romance between Anna Petrovna, the beautiful, intelligent young widow, and Platonov, the brilliant, cynical schoolmaster, Chekhov's work portrays humans at their most ridiculous. Featuring a strong student cast (including Daniel Passer and Elizabeth Atkeson, who both performed in *Murphy* and *West Side Story*) *Wild Honey* also spotlights the work of UCSC's incredible stage crew and costume designers. At one point in the play, a locomotive realistically appears to rush through the audience and disappear upstage.

Maybe you'd better rush to get your tickets—for the play that is.

Wild Honey, *May 21-24 and May 28-31, Thurs-Sat 8pm, Sun matinees 3pm only, Performing Arts Theater, $6 general/$4 students and seniors.*

Dancing the Homeless Nights Away

Picture yourself walking into your neighborhood 7-Eleven and being confronted by 50 of those donation cans by the cash register. Imagine there was one of those donation cans in the freezer, right beside the chicken burritos. Not that donations aren't effective fundraisers, but they just don't put the beat in your step that an alternative might.

This week the Civic will host one such alternative—the Reggae/Rock/Rhythm & Blues concert "Help Santa Cruz Help the Homeless." This dance party features six bands: Undercover Blonde, Thaddeus, Spangalang, Firestar, Montaj, and War. Between sets, Gary Lamb will play orignial piano music. Proceeds will help Peter Carota and the St. Francis Catholic Soup Kitchen form an employment agency for the homeless.

In light of St. Francis's recent Deadhead ban at the soup kitchen, it might seem strange that the same kitchen is sponsoring a fundraising concert. But says benefit organizer Michael Lumpkin, "When Peter Carota closed the kitchen for the Dead show, he was making a statement. He's trying to help those who want to help themselves—not people who want to spend their money on booze and drugs. He's not against music; he's against freeloaders."

More musical benefit news: this Saturday is "Dance For Life," a rock 'n roll wingding featuring The Meltdowns.

"I think we need more fun in our lives and ways to celebrate our existence on this planet in a smoke-free environment," says Robbie Labovitz, spokesperson for "Dance for Life." Also featured will be a 20 minute performance by the Peace Child Chorus from the play *Peace Child*. The money raised at "Dance for Life" benefits the Soviet-American Peace Child Tour and the VFW Post #5888.

Helping Santa Cruz Help the Homeless, *May 24, 4pm, Civic Auditorium, $10.75 adv/$12.75 door.*

Dance for Life, *May 23, 8pm, Veterans Hall, $2-$10 at the door.*

A WILD AFFAIR: Dan Passer and Elizabeth Atkeson star in the Michael Frayn adaptation of Anton Chekhov's first play, "Wild Honey" coming May 21-24 and 28-31 to Performing Arts.

Hooker: The Blues Period

The Mississippi Delta blues have passed through the hands of many great blues musicians before they reached those of John Lee Hooker. From Charlie Patton to Muddy Waters to Howlin' Wolf, the slide guitar riffs, single-chord drone, the harsh, bemoaning vocals and the kick-back, lazy, out-on-a-warm-summer-night drums have evolved into today's blues sound. The "Kind of Boogie" is blues guitarist Hooker, and you can catch his highness at O.T.'s this Saturday evening.

"They're ain't many of us left," says Hooker. "When we're gone,they'll still be people playing the blues, but not the way we play it. It ain't gonna last."

The 70-year-old Hooker recently received a national folk heritage award from the Smithsonian Institute, a citation from the President, a letter of commendation from the governor of California, and a Bammie Award for "Best Blues Artist." But these awards are insignificant compared to Hooker's actual accomplishments, which include appearing at Carnegie Hall several times, playing various blues festivals around the world, and producing several albums.

Sings Hooker in "Boogie Chillen":
One night I was layin' down
I heard my Mam and Papa talkin'
I heard Papa tell Mama,
'Let that boy boogie-woogie!
Cause it's in him and it's got to come out!'
Indeed, John Lee Hooker was born to boogie.

John Lee Hooker & The Coast to Coast Blues Band, *O.T. Price's, May 23, $8 adv/$9 door.*

CULTUREclips

THE BEST AND THE BRIGHTEST: Bodybuilders from all over the US muscle their way into the Civic Saturday.

Friday 22

☐theater

Wild Honey. Anton Chekov's early comedy in a brilliant adaption by Michael Frayn, author of *Noises Off*. Directed by Andrew Doe. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors.

☐lectures

Representation and the Constitution of Culture. Whitney Davis, Getty Fellow at UC Berkeley. Seminar. 2:30pm, Porter D144, Free.

☐meetings

Estudiante para la Salud del Pueblo meeting, discussion of current relevant issues followed by documentaries/movies. 6pm, Oakes Art Lounge, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

☐miscellaneous

Ben T. Clark Russian Club: Slavic/Russian mini-festival with music, dancing, food, art, poetry, information, theater and other presentations.

Saturday 23

☐theater

Wild Honey. Anton Chekov's early comedy in a brilliant adaptation of Michael Frayn, author of *Noises Off*. Directed by Andrew Doe. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors.

☐concerts

Mary Ann Norris, senior, gives a thesis presentation/recital with a talk on *Memory and Context in Relation to Language and Music*, followed by a performance of works by Mozart, Brahms, and Schumann. 3pm, Performing Arts Concert Hall, Free.

☐lectures

Lectures on cultural and social aspects of Soviet society, sponsored by Ben T. Clark Russian Club, in conjunction with Runners for Peace. 9am, Stevenson 175, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for more info. $2 per class or $18 for ten classes.

☐miscellaneous

Book Sale. A fundraiser for the Women's Center Library. Books for sale may be dropped off before May 23 at the Women's Center. 10am-5pm, Cardiff House (Women's Center).

Sunday 24

☐theater

Wild Honey. Anton Chekov's early comedy in a brilliant adaptation by Michael Frayn, author of *Noises Off*. Directed by Andrew Doe. 3pm, Performing Arts Theatre. $6 general; $4 students/seniors.

☐concerts

Sarah Butterfield, with guest artists, presents her senior recital featuring works by Brahms, Mozart, Saint-Saens, and Shostakovich. 3pm, Performing Arts Concert Hall, Free.

☐meetings

GO Club: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome, including beginners. 7pm, Baobob Conference Room, Merrill, Free.

Come and share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

☐exhibits

Paintings by Nelly Toll: *Imagine a Better World: A Child's Art from the Holocaust*—presented by the Children's Art Foundation of Santa Cruz. April 25—May 25, 11am—5pm, Tues-Sun, Smith Gallery, Cowell College, Free.

Fred Betz: Paintings and Drawings (through June 5). Open daily 8pm-11pm; M-F, 8am-3pm, Stevenson Coffeeshop, Free.

Monday 25

☐meetings

Ecumenical Christian Fellowship invites Christians of all denominations to share in fellowship, prayer, and discussion. 7pm, Charles Merrill Lounge, Free.

Intervarsity Christian Fellowship: weekly large group meeting. All are invited, 7:30pm, Classroom Unit 1, Free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 8pm, UCSC Pool, Free.

☐workshop

General counseling group to explore psychological issues in a group setting. Phone x2628 if interesting in attending. Registered students only. 10:30am, Counseling Group Room, Health Center, Free.

☐miscellaneous

French Conversation Club: please come practice/brush up your French with Jean-Pierre, 7:30pm, Classroom Unit 1, Free.

Hillel/JSC: come practice your Hebrew at our Hebrew discussion chug. 8pm, Stevenson 221, Free.

Distinctions: video and discussion on the spiritual process taught by the American born Adept Da Love-Ananda. 8pm, Stevenson 116, Donation accepted.

Voyeur, the visual arts publication for the UCSC community holds weekly meetings to prepare for the publication of the journal. Everyone welcome to participate in this collective. 8pm, Porter D250, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

Wilderness Adventure Club: learn how to do the kayak roll. For more info, call Eric, 426-6734. 8pm, UCSC Pool, Free.

☐workshop

General counseling group to explore psychological issues in a group setting. Phone x2628 if interested in attending. Registered students only. 10:30am, Counseling Group Room, Health Center, Free.

☐miscellaneous

French Conversation Club: please come practice/brush up your French with Jean-Pierre, 8pm, Stevenson Coffeeshop, Free.

Tuesday 26

☐concerts

Jon Sirkis, singer, songwriter at Stevenson College Night. 6pm, Stevenson Dining Hall, Free.

☐lectures

Dr. Stuart H. Thompson, Stanford University. Helen C. Escolle Seminar. 4pm, Thimann 1, Free.

Barbara Showcroft gives a talk on 3-D fiber art. 10:45am, Porter D144, Free.

☐meetings

Media Council Meeting. 1pm, Stevenson Conference Room, Free.

Campus Sanctuary Coalition meeting to discuss sanctuary for refugees on this campus. 7pm, Cowell 220, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info, $2 per class or $18 for ten classes.

☐workshop

PLS (Psych. Learning Services) structured group for couples, exploring communication and conflict in committed relationships. Call x2628 for info. 4pm, Porter Fellows Lounge, Free.

Summer Travel: Keeping It Safe. Rape Prevention Education presents a practical workshop for all interested UCSC women. Call x2721 for information. 5:30pm, Cowell Health Center Conference Room, Free.

Wednesday 27

☐movies

Environmental Brigades to Nicaragua: Summer and Fall '87. Informational discussion and slides. Come find out about environmental solidarity projects. 12pm, Kerr Hall 247, Donation accepted.

Jews in Moscow: a film by Samuel Rachlin, a first-rate Danish TV correspondent, about the lives of different Jewish groups in Moscow, from refuseniks' families to members of the Anti-Zionist Committee. 1pm, Cowell Fireside Lounge, Free.

David: the story of a Jewish boy coming of age in the early years of Nazi Germany. 7:30pm, Classroom Unit 1, Free.

Weekend. One of Godard's funniest and richest films. *British Sounds (See You At Mao)*. The film is an essay on the relationship between films and their audiences. Jean-Luc Goddard Films. 7:30pm, Thimann 3, $2.

Asian American New Wave, and *Framed Out: The Challenges of the Asian American Actor*. Asian American Film Series. 8pm, Oakes 105, Free.

The Animal Film: a powerful film on the human oppression of animals. 8pm, Cowell Fireside Lounge, Free.

☐lectures

Astrometry, the Vase for Astronomy's Flowers. Dr. Adriaan Blaauw, Kapteyn Laboratorium, Netherlands (Special 80th birthday celebration for Dr. Stan Vasilevskis), 4pm, Nat Sci II, Room 221, Free.

Free Your Mind, Return to the Source: African Origins. Dr. Asa Hilliard, the Fuller E. Callaway Professor of Education, Georgia State University. Lecture/slide presentation. 4pm, Oakes Learning Center, Free.

Socioeconomic and Political Aspects of Cancer. Laura Nathan, PhD, Professor of Sociology, Mills College. Film: *Death in the West*. 7pm, Classroom Unit 2, Free.

What is S/M? Why do people engage in consensual exchange of pleasure/pain? S/M activists tell all. LBQ Speakers' Series. 7:30pm, Kresge Seminar Room (159), Donation accepted.

☐meetings

Environmental Assessment Group is holding a scoping meeting to elicit public input on the alternatives, actions, mitigation measures and significant effects to be addressed in the Environmental Impact Report for UCSC's Long Range Development Plan. 7pm, Classroom Unit 2, Free.

Newman Club Fellowship: come share in our scripture study and discussion. 7pm, Merrill Baobab Lounge, Free.

Bisexual Bowling Club: informal discussion group and social hour for men and women. For more info. call Glenn, 458-3632, 8pm, Cowell Conference Room, Free.

Intervarsity Christian Fellowship: all are welcome to the Crown-Merrill weekly Bible Studies. 9pm, Merrill Baobab Lounge, Cowell, 223, 113, 134, 131, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info, $2 per class or $18 for ten classes.

☐workshop

Parent support group to explore issues relevant to parenting in a group setting. Phone x2377 or x2417 if interested in attending. Registered students only 1:30pm, Porter Fellows Lounge, Free.

Career Services and the Sociology Board invite you to a panel discussion with UCSC Sociology Alumni. Come find out what's out there from the experts. 4pm, Stevenson Fireside Lounge, Free.

General counseling group to explore psychological issues in a group setting. Phone x2753 or 2646/2975 if interested in attending. Registered students only. 5pm, Counseling Group Room, Health Center, Free.

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, formerly James Dougherty, Buddhist monk. 8pm, Merrill 102, Free.

Breaking Down The Barriers—a short film presentation and panel discussion with disabled students. This event is designed to encourage communication between disabled and non-disabled students. 7:30pm, Fireside Lounge.

☐miscellaneous

Community Studies Board orientation. Meet the faculty, slides, video, questions answered, refreshments served. Check out the alternative! 10am, Merrill Baobab Lounge, Free.

Italian Conversation Club: please come practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Thursday 28

☐movies

El Norte, shown at 7 and 9:30pm, Stevenson 150, Free.

☐theater

Wild Honey. Anton Chekov's early comedy in a brilliant adaptation by Michael Frayn, author of *Noises Off*. Directed by Andrew Doe. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors.

☐concerts

John Sirkis, a Bould Folk recording artist. His music is categorized as folk-rock. 6:40pm, Cowell Dining Hall. Free.

☐lectures

Democracy and the Mega-State. Sheldon Wolin, Professor of Politics, Princeton University. 4pm, Stevenson Conference Room, Free.

Nicaragua: Autonomy for the Atlantic Coast. Bill Means, Exec. Director, International Indian Treaty Council, will speak on dialogues for peace between Indian peoples and Sandinistas. Slides also 8pm, Classroom Unit 1, Donation accepted.

☐meetings

University Club committee meeting. 9am, Chancellor's Conference Room, Free.

College 8 Building Comm
will hold brown bag infor
discussions each Thursda
through May. All interest
faculty, staff, and student
invited. 12:30pm, Kerr 3
Free.

Latino Graduation: manda
meeting if planning to
participate in graduation
ceremonies. 5:30pm, McI
Library Conference Room
Free.

Asian American Student
Alliance: last meeting of t
6-7pm. Asian films, 7-10p
featuring Academy Awar

VIE

APTOS TWIN 68
I. Beverly Hills Co
3:20, 5:30, 8, 10:15
II. The Secret of M
Success 1:30, 3:40,
8:10, 10:20

CAPITOLA THEA
475-3518
Crocodile Dundee
with **Golden Child**

DEL MAR 425-06
I. Ernest Goes to C
1:30, 3:40, 5:40, 8,
II. The Gate 1, 3:1
7:40, 9:30
III. Creepshow II
9, with **Evil Dead I**
7:15
IV. Tin Men 1:15,
9:20, with **Hot Pur**
7:30

winning director Steve O
who will talk about and sh
film *Living on Tokyo Time*
Filipino film, *The Fall of*
Hotel. 6pm, Oakes 105,

Beyond War is a nationwi
organization committed t
resolving conflict without
Our goal is to change the
people think by educatio
Cowell 151, Free.

Big Mu Situation Comm
meeting to plan and put o
education/fundraising p
concerning the Navajo/H
people being relocation
Arizona and other Native
American issues. 7pm, K
219. Donation accepted.

sponsored events. 7pm
203, Free.

SISCAP: Help stop US
intervention in Central A
Student action does make
difference! 7pm, Charles
Lounge, Free.

Progressive Zionist Cauc
group interested in Israeli
politics and education. 7:
Baobab Conference Room

ART*finder*

Cowell

Coffeeshop: Black and White photographs by Matthew Joyce through May 25; Color Nature Photography by Joyce through June 6.

Eloise Pickard Smith: *Imagining A Better World*: A Child's Paintings of the Holocaust by Nelly Toll; through May 24, Tue-Sun, 8am-12noon, 1-5pm.

Novas '87: All Media Exhibit of UCSC art students; opens May 31, juried by Charles Hilger; through June 14.

Porter

Bridge Gallery: Antonia Aquiar, May 15-28, 1-5pm.

J.B. Hall Gallery: *A Still Breeze*: Works of Earth and Air by Pat Haydrych, May 17-27, Sun-Fri, 12-5pm.

Sluggo's: Leka Fineman, May 17-25.

College House: Sculptures by Doyle Foreman through May 30, Wed-Sat, 1-5pm.

Patio: *Human Steel Imagery*: Steel sculpture by James Hill, opens May 23, reception at 7pm.

Mary Sesnon Gallery: *The River Shall Never Be At Rest*: Transitions in Yoruba Art, through June 10, Tue-Sun, 11-5pm.

Stevenson

Coffee House: Fred Betz, May 24-June 6.

Library: *Deadly Beauty*: prints and paintings by Dennis Heekin, through May 27.

Pavel Machotkas *Recent Paintings*; Reception May 29, 5-7pm, through June 14, 9am-9pm daily.

College 8 Building Committee will hold brown bag informal discussions each Thursday through May. All interested faculty, staff, and students are invited. 12:30pm, Kerr 311, Free.

Latino Graduation: mandatory meeting if planning to participate in graduation ceremonies. 5:30pm, McHenry Library Conference Room 325, Free.

Asian American Student Alliance: last meeting of the year 6-7pm. Asian films, 7-10pm featuring Academy Award

Stonewall Gay Men's Alliance: weekly rap group and social. Social starts at 9pm. Everyone encouraged to attend. 7:30pm, Cowell Conference Room, Free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

☐sports

Ongoing daily aerobics; classes meet at various times and locations. Call Sheryl at x2806 for info. $2 per class or $18 for ten classes.

ANTHROPOLOGICAL ART: *The River Shall Never Be At Rest: Transitions in Yoruba Art* **shows at the Mary Porter Sesnon Art Gallery till June 5.**

VIEWfinder

APTOS TWIN 688-8541
I. Beverly Hills Cop II 1:10, 3:20, 5:30, 8, 10:15
II. The Secret of My Success 1:30, 3:40, 5:50, 8:10, 10:20

CAPITOLA THEATER 475-3518
Crocodile Dundee 7, 10:15; with **Golden Child** 8:40

DEL MAR 425-0616
I. Ernest Goes to Camp 1:30, 3:40, 5:40, 8, 10
II. The Gate 1, 3:15, 5:30, 7:40, 9:30
III. Creepshow II 1:45, 5:25, 9, with **Evil Dead II** 3:35, 7:15
IV. Tin Men 1:15, 5:20, 9:20, with **Hot Pursuit** 3:50, 7:30

41st AVE. PLAYHOUSE 476-8841
I. Raising Arizona 1:30, 3:30, 5:30, 7:30, 9:30
II. The Chipmunk Adventure 1:15, 3, 4:45, 6:30, 8:10, 9:45
III. Gardens of Stone 1:20, 5:35, 9:50, with **Project X** 3:30, 7:45

MOVIE I & II 426-9409
(Call theater for times and titles)

NICKELODEON 426-7500
I. Working Girls 6:40, 8:25; Sun-Mon matinee 5
II. Radio Days 6:30, 10:15; Sun-Mon matinee 2:45, with **A Room With a View** 8:10; Sun-Mon matinee 4:20
III. Swimming to Cambodia 7, 8:40, 10:15; Sun-Mon matinees 3, 5:20
IV. Man Facing Southeast 7:10, 9:10; Sun-Mon matinees 3:15, 5:15
V. The Rocky Horror Picture Show 10:20; Sun-Mon matinee 3:30

RIO 426-2000
Platoon 7, 9:20; Sun-Mon matinees 2:15, 4:35

SASH MILL 427-1711
Thurs-Sun: **Festival of Claymation** 7, 8:40, 10:20
Mon: **Sherman's March** 7:30
Tues-Wed: **Savage Messiah** 7:30, with **Celeste** 9:15
Thurs-Fri: **Bringing Up Baby** 7:30, with **Monkey Business** 9:20

UA 426-8383
I. Ishtar 5:30, 8, 10:15; Sun-Mon matinees 1, 3:15
II. Lethal Weapon 5:15, 9:30; Sun-Mon matinees 1:15, with **Extreme Prejudice** 7:25; Sun-Mon matinee 3:20

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winning director Steve Okazaki, who will talk about and show his film *Living on Tokyo Time*; also Filipino film, *The Fall of the I-Hotel*. 6pm, Oakes 105, Free.

Beyond War is a nationwide organization committed to resolving conflict without war. Our goal is to change the way people think by education. 7pm, Cowell 151, Free.

Big Mu Siluetion Committee meeting to plan and put on educational/fundraising events concerning the Navajo/Hopi people facing relocation in Arizona and other Native American issues. 7pm, Kresge 319. Donation accepted.

[illegible] Association: [illegible] Filipino/Non Filipino contemporary issues and sponsored events. 7pm, [illegible] 203, Free.

SISCAP: Help stop US intervention in Central America. Student action does make a difference! 7pm, Charles Merrill Lounge, Free.

Progressive Zionist Caucus is a group interested in Israeli politics and education. 7:30pm, Baobab Conference Room, Free.

☐workshop

Attention Pre-Meds: Taking the MCAT Sept. 19? Questions regarding the Stanley Kaplan MCAT Preparation Program on campus will be answered by George Patterson, Manager, Kaplan Educational Center. For more info, call 429-2954. 12pm, Thimann Multi-Use Lounge, Free.

How to get a job in Washington, D.C. Steve Schwarzwalt discusses his recent trip and provide tips on job searching in the capitol. 12pm, Stevenson Conference Room, Free.

PLS (Psych. Learning Service) workshop on dissertation/orals, to help students overcome anxiety and prepare for oral exams in effective presentation manner. Call x2628 for info. 1:30pm, Cowell Health Center Conference Room, Free.

Prepare for a career in public service. People of color will discuss their careers in public policy. 4pm, Stevenson Fireside Lounge, Free.

PLS (Psych. Learning Service) structured forum to talk about various issues of concern to young black adults: retaining cultural identity while obtaining necessary academic credentials. Call x2628 for info. Registered students only, 5pm, Oakes Lounge, Free.

General counseling support group for grad students to explore issues relevant to grad students and provide assistance re: dissertation, orals, thesis anxiety, relationships with staff and fear of success or failure. 6pm, Kresge Seminar Room (159), Free.

☐miscellaneous

International Women's Coffee Hour provides a unique opportunity for international women and American women to meet one another in an informal setting. Pre-school age children welcome. 10am, Cardiff House (Women's Center), Free.

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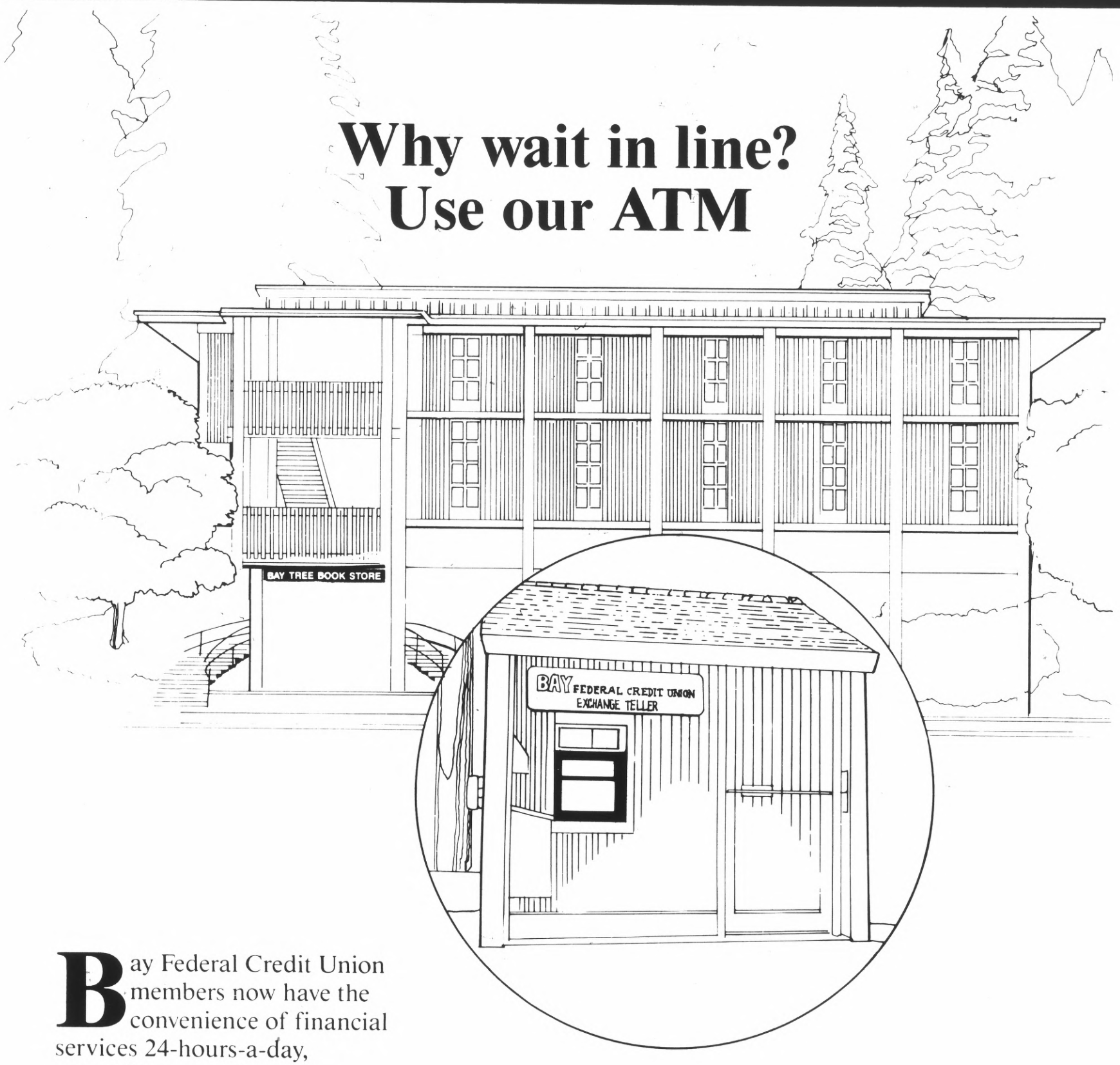

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MARK KOENIG

AIDS in Africa

Denying the Dying

by Jason Moody

IN UGANDA THEY CALL IT "SLIM disease," because the victims become weak and emaciated. It's assumed that all those infected will die, but because of the many diseases in Africa ready to attack a deficient immune system, death can take many forms—everything from common diarrhea to malaria, from rare forms of cancer to brain infections. Today "slim" is sweeping across the midsection of the African continent like an ancient curse, filling the streets with the orphan offspring of the afflicted, transforming once active villages into ghost towns and permeating all elements of African society.

"Slim" is AIDS. Showing little regard for age, gender, class or sexual preference, it has put central and eastern Africa on the frontlines of an AIDS pandemic. The disease has now spread to some 30 African nations, mostly in the so-called "AIDS belt," where it is estimated that up to 15 percent of the population may be infected by the virus. According to the admittedly conservative projections of the World Health Organization (WHO), at least 50,000 Africans have already died from AIDS, and perhaps as many as 1.5 million more will fall prey to the disease, simply due to existing levels of infection. Says Dr. Samuel Okware, the Ministry of Health official in charge of Uganda's AIDS prevention program, "In the year 2000, one in every two sexually active adults will be infected [in Africa]."

Despite the apocalyptic numbers, African officials have remained tight-lipped about the problem. "The disease is clearly a more important public health problem than many governments acknowledge," writes New York *Times* reporter Dr. Lawrence Altman. Indeed, it wasn't until late last year that some of the hardest-hit countries began to report cases to WHO. Even today, in Zaire, a country with 30 million people, thousands have died of AIDS—but the government has yet to acknowledge a single case. Burundi, Rwanda, and Nigeria refuse to report as well. Expatriates working in central and east Africa say they feel threatened with expulsion from their host governments if they talk freely without government approval.

The discrepancy—between the picture painted by African officials and the portrait emerging from clinical and epidemiological studies—reflects the deep political sensitivity surrounding the issue. Perhaps nowhere else in the world is the relationship between politics and AIDS more conspicuous or more consquential. African leaders claim they are the victims of an international smear campaign which is holding them responsible for the origin of the disease and systematically overexaggerating the problem. "Africa generally only makes the news during times of crisis," said UCSC Politics professor Isebill Gruhn, a specialist in African politics. "The last thing these leaders want is more negative publicity." And so, African governments are fighting back.

State ministers in Kenya recently called press conferences to denounce foreign press coverage of AIDS. President Daniel arap Moi has called foreign news reports "a new form of hate campaign," and counseled Kenyans to "ignore the malicious propaganda emanating from outside the country." Slightly over a year ago, Kenyan authorities banned an issue of the International *Herald Tribune* that contained an article on the Kenyan government's reluctance to acknowledge the existence of AIDS. Last March in Zambia, the Lusaka government banned all press statements on AIDS. And the official *Ghanian Times* responded to the theory that AIDS started in Africa by calling it a "shameful, vulgar and foolish attempt by white supremacists to push this latest white man's burden to the doors of the Black man."

But the African government's uneasiness about the adverse publicity of AIDS is at least partly understandable. The merest whisper of an AIDS panic could discourage tourism and foreign investment in the region: in Kenya, tourism is the second largest industry, and many other African countries depend on it as a leading source of foreign exchange. In addition, governments don't want to openly acknowledge the problem because no solution is yet imaginable. "African countries are not in a very good position to do anything about it," said Gruhn, "They can only react with despair."

African leaders are also justifiably concerned that the AIDS scare is being used to discriminate against Africans abroad. A recent study by the British Foreign and Commonwealth Office suggested mandatory blood screening for all visa applicants from Uganda, Tanzania and Zambia. "One is entitled to suspect that it is merely another pretext for slapping further restrictions on Black, and perhaps later, brown people from entering Britain to settle there," responded an editorial in a Kenyan daily.

Belgium has recently announced that it will require some 1500 Third World students—mostly Africans—to submit to a test for AIDS or lose their scholarships. And last March, African students in New Delhi, India marched and scuffled with police to protest a similar requirement. "These tests amount to medical apartheid," shouted a speaker at the march.

HOWEVER LEGITIMATE THEIR complaints, the political defensiveness of the African governments is clearly hampering efforts to make sense of the complex puzzle of how, and to what extent, AIDS is spreading in Africa. "Scientists are involved in two related battles," writes Dr. Altman, "controlling the incurable disease and fighting suppression of information."

> "The vast majority of Africans don't even know the disease exists—they don't even know what it is they are dying of."
> —Fran Hosken, *Christian Science Monitor*

Yet certain patterns in Africa are beginning to emerge. For example, although AIDS is often called a gay disease in the US because most victims are homosexual men, in Africa heterosexual contact appears to be the predominant mode of transmission. In addition, while male victims outnumber female victims 13 to one in the US, in Africa the disease strikes both sexes about equally.

AIDS patients in Africa usually have a history of multiple heterosexual partners and visits to prostitutes; surveys in Rwanda and Belgium found that patients had an average of 32 sex partners. Another study in Rwanda found that 80 percent of the prostitutes surveyed had the AIDS virus, and in a similar study conducted in Nairobi, the number was as high as 88 percent.

Sexual contact is not the only explanation for the rapid spread of AIDS in the region. Blood transfusions in these countries have become a kind of Russian roulette: studies in Tawanda, Uganda and Zaire found evidence of the AIDS virus in up to 20 percent of their blood stocks. Moreover, the affected countries cannot afford the expensive diagnostic tools needed to screen their blood stocks. "Don't have an accident [requiring a transfusion]," one Zambian doctor warned a *Newsweek* reporter. "Even if you survive the crash, you may not survive the treatment."

Another problem is that in many African villages, group inoculations for childhood diseases are done with a single syringe; because of the costs of disposable needles and a somewhat less strict attitude toward the problem, doctors and health workers in Africa often use needles more than once without sterilizing them. About 25 percent of Central Africa's AIDS cases may have been spread by tranfusions and injections.

Africa's AIDS epidemic is further exacerbated by the fact that most of the governments in the region face extraordinary problems with funding, manpower, transportation to remote areas and language differences. Uganda, a country that has been unusually open about its AIDS problem, provides an excellent example. The annual per capita spending on health care is $1.60—roughly the cost of one blood test for AIDS. Among the 14 million inhabitants of the country, there are 22 different tongues spoken and the message of the government's anti-AIDS campaign—to "love carefully"—has been translated into only ten of them.

Fran Hosken, a reporter for the *Christian Science Monitor* and editor for the Women's International Network, explains her experience after doing extensive field work in Africa on AIDS. "There is only one western-style hospital for every 5 million people," she said. "Most of the health care is done by traditional healers, and they have never heard of such a thing as bacteria." Hosken adds: "When over 90 percent of the females and 80 percent of the males are illiterate, how can you explain to them about AIDS...The vast majority of Africans don't even know the disease exists—they don't even know what it is they are dying of."

Even when countries, like Uganda, make an earnest effort to curtail the spread of AIDS, there are other diseases that must take top priority. Zambia has a serious AIDS problem, but thousands more die of malaria. Indeed, five million African children die of various diseases each year. Most doctors are only able to work on or study AIDS in their off hours.

Although other diseases may cost more African lives, AIDS, because it afflicts women as frequently as men and because it is passed on to children, is a possible health menace of staggering proportions for future generations. Although in the US, children account for only 1.4 percent of total AIDS cases, in Africa this number is much higher. In Rwanda, for example, researchers estimate that as many as 22 percent of AIDS victims are children. "When women are infected and they infect their children, this is the most critical dimension of all because women are essential to propagate the species," said Hosken.

Recently Dr. Evariste Njelesani was quoted in several British press reports as saying, "A whole generation is under threat; unless effective acion is taken quickly, a large part of our community will be wiped out." Subsequently, the Zambian government forced him to withdraw his remark.

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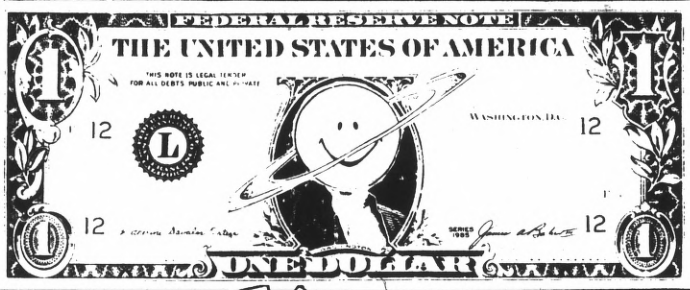

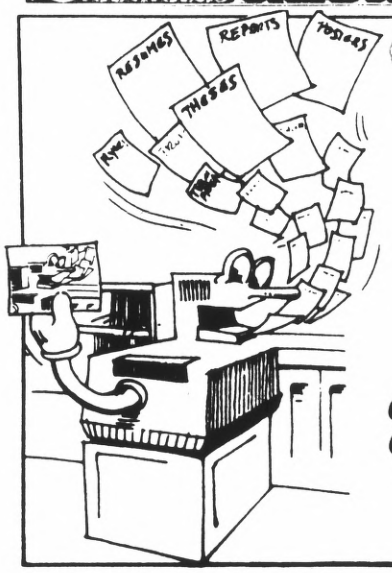

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US vs. Margaret Randall

There's A Commie in The Soup!

by Anita Dennis

AMERICAN-BORN WRITter Margaret Randall has now joined the ranks of Graham Greene, Carlos Fuentes, Gabriel García Marquez, Farley Mowatt and Hortensia de Allende; each has been denied entry into the United States based on a clause in the 1952 McCarran-Walter Act, which allows exclusion based on an individual's political ideology.

Randall, who gave up her American citizenship in 1967, believing that it was required in order to gain Mexican citizenship, was denied permanent resident alien status in August 1986 by immigration judge Martin Spiegal, who ordered her deported because her writing advocated "the economic, international and governmental doctrines of world communism." Randall and many others feel that this is a violation of First Amendment rights, and that the McCarran-Walter Act—established in the McCarthy era to bar "communists" and "subversives" from the US—is being used today to discriminate against people whose political opinions are disagreeable or threatening to the government.

Randall first moved to Mexico in 1961 and spent the next 23 years of her life in Latin America—Mexico, Cuba and Nicaragua—traveling and writing. She has authored over 40 books of fiction, poetry and nonfiction, most of which focus on women in the Third World. In *Sandino's Daughters* (1980), Randall collected oral histories of women who participated in the Sandinista revolution; *El Corno Emplumado* (*The Plumed Horn*) is a revolutionary literary journal she edited with her husband in Mexico in the sixties, which introduced poet Allen Ginsberg to Latin America and Octavio Paz to North America.

In 1967, in order to get a job to help support her family, Randall relinquished her American citizenship and acquired Mexican citizenship. In 1984 she returned to the United States on a temporary visa with the intention of residing in Albuquerque, New Mexico, with her parents, husband and two children.

But in 1986, after two years of delays and interrogations, Randall was denied residency. Spiegal, citing two passages from her writing which criticized US involvement in Vietnam and praised women's status under the Castro regime, used his discretionary powers to determine that Randall could be deported under the ideological exclusion clause of the McCarran-Walter Act.

Randall believes that her deportation, currently under appeal, violates her basic constitutional right to freedom of expression. She told *City on a Hill* that the examples cited by Spiegal as reason to deport her are "completely absurd examples." Although Randall admits that she has criticized US foreign policy in Vietnam, "hundreds of thousands of people [also] disagreed," she argues. In addition, the judge's reference to her work on Cuban women ignores her criticisms of the Cuban government. In an interview in the Santa Cruz *Sun* last month, Randall said, "Even if [my writings] were to 'advocate the doctrines of world communism,' I still would feel that was legitimate within a country that sets itself up as being a free marketplace of ideas—and that has freedom of expression, freedom of dissent. . . ."

Randall feels that excluding a person based on her or his political ideas in a country which guarantees freedom of speech is fundamentally "incompatible with the Bill of Rights. . . It's a clause you'd expect to find in a totalitarian state," she told *City on a Hill*. "It's xenophobic and unconstitutional."

THE IMMIGRATION AND Naturalization Service (INS), however, denies that Randall is being deported in an effort to suppress her political views. Duke Austin, special assistant to the director of public relations at the INS, told *City on a Hill* that Randall is being denied residency because, "She doesn't meet the standard of laws. . . We don't fear [her ideas] at all," he said. Austin explained that proof of this lies in the fact that she is allowed visiting privileges; residency is denied because of her "affiliations" to "the Castro nation, Nicaragua [and] Vietnam," he said.

In addition to her appeal, Randall has been joined by PEN (the international Association of Poets, Playwrights, Essayists, Editors and Novelists) and writers Alice Walker, Grace Paley, Kurt Vonnegut and Arthur Miller (among others) in a lawsuit against the INS. They have asked for a reversal of the deportation decision on the grounds that it threatens their First Amendment right to associate with and receive information from Randall.

PEN supports Randall because, according to its charter, "PEN declares. . . a free press and opposes arbitrary censorship in a time of peace." As an organization dedicated to preserving intellectual freedom, PEN believes, "You should be able to express yourself through literature,"

> "Excluding a person from the US based on their political beliefs is incompatible with the Bill of Rights. . ."

Andrea Masters, PEN Freedom to Write Coordinator, told *City on a Hill*. The McCarran Walter Act "doesn't distinguish between thought and writing," Masters said, and PEN opposes Randall "being judged purely on the basis of what she wrote."

Randall's appeal should be decided in six to 12 months, according to her lawyer, David Cole, of the Center for Constitutional Rights, and the PEN lawsuit will probably be resolved sooner. If either decision is in Randall's favor, she will stay in the United States; if not, she can appeal again.

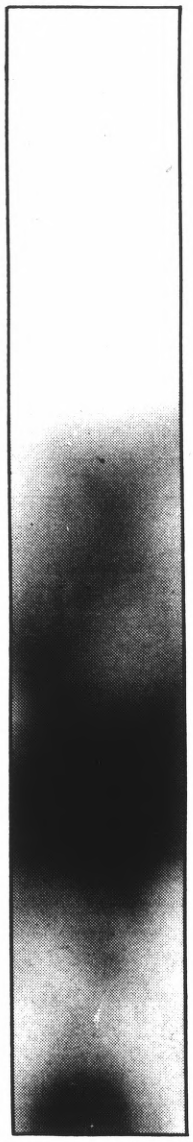
Meanwhile, there are two bills in Congress which "seek to repeal the provisions [of the McCarran-Walter Act] based solely on ideology," said Cole, and if either passes, "It would probably end [Randall's] case. It would knock out the only hurdle she faces."

The bills, one in the House and one in the Senate, both call for similar reforms: limiting exclusion to "terrorists and [people who are] threats to national security," explained Cole, not basing exclusion on controversial lifestyles or political opinions. These are not the first bills of their kind to be proposed, however, and Cole was vague as to their possible success. "Some people are confident it'll pass," he said.

But despite united efforts by activists and lawmakers, the McCarthyesque McCarran-Walter Act is still in full operation. Besides Randall, others have been barred entry into the US, such as Columbian journalist Patricia Lara last fall. More recently, eight Arab-Americans were arrested in Los Angeles and the INS hopes to deport them on the grounds that their writing is "subversive," and links them to the Popular Front for the Liberation of Palestine; they were tried last week under the same clause of the McCarran-Walter Act as Randall and the case was thrown out of court, but the INS plans to appeal.

Asks Randall of laws which prohibit freedom of expression in the United States: "What does that say about the democratic process?"

> **. . . It's a clause you'd find in a totalitarian state."**
>
> **—Margaret Randall**



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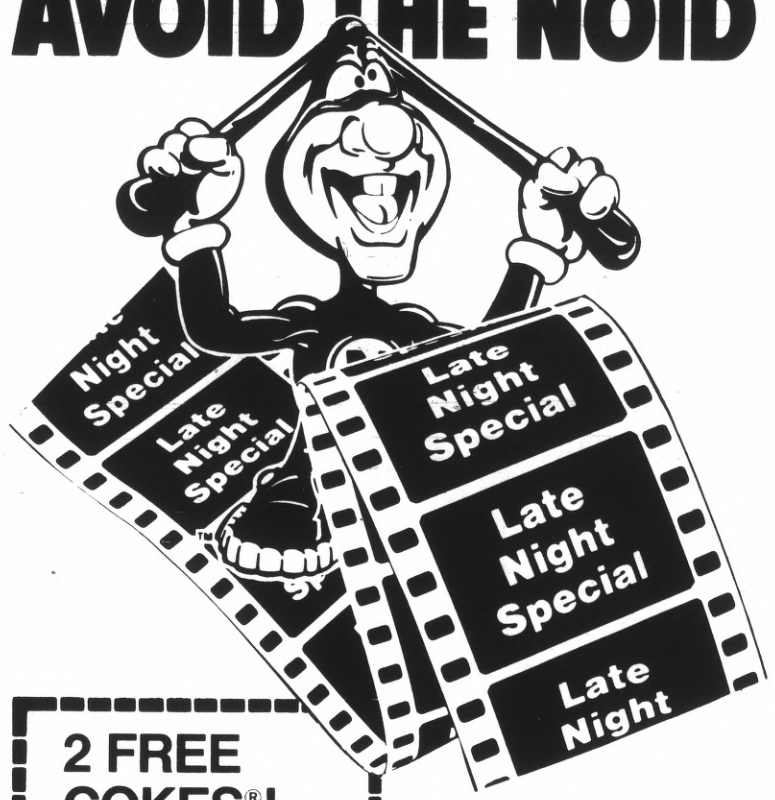

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MICHELLE McCOY

Women and AIDS

A Virus Does Not Discriminate

by **Andy Gilbert**

OVER 2000 WOMEN HAVE DIED of AIDS since the beginning of the epidemic; currently, the leading cause of death for women between the ages of 25 and 30 in New York City is AIDS. Yet the perception that AIDS is primarily a male disease continues to be widespread. In newspapers and television, in the medical establishment and on the street, attention has focused on the "gay plague" rather than on the unsafe sexual practices that threaten everyone.

And despite the AIDS epidemic's toll on women, most of the support structures developed around the epidemic are geared towards men. Little medical research has explored the dangers of AIDS for women, and while more and more women are getting infected, there still has not been a major study on HIV virus levels in vaginal secretions."

Women are much more susceptible than men to infection through heterosexual sex, but more women are infected through intravenous drug use than through sex. The New York *Times* recently reported that over 50 percent of the street prostitutes in New York City are infected with the HIV (AIDS-causing) virus. However, UCSC Professor Nancy Shaw who works with the San Francisco AIDS Foundation, told *City on a Hill* that statistics show the infection rate in prostitutes is almost entirely due to intravenous drug use.

Intravenous drug use is also largely responsible for bringing AIDS into minority communities. Of the women with AIDS, approximately 50 percent are Black, 23 percent are Latina and 26 percent are white. Although few Asian, Native American or women from other backgrounds have the disease, AIDS is now a minority issue.

"Women in minority communities are really affected, not only because health care isn't so good and they fall through the cracks in terms of any particular AIDS care, but also [because] the white gay movement has been kind of myopic to those particular needs—like child care or support groups—that specifically address the issues of women," said UCSC graduate student Jenni Fields, a former San Francisco resident who works with AIDS victims.

In general, resources and information surrounding AIDS are sorely lacking for women. Frequently women with AIDS will find themselves as the only female in one of the countless support groups for people with AIDS or related conditions.

"As more women find out they're infected, they seek out support structures that can answer their specific needs. . . separate groups which address not only the medical needs, but the emotional needs and the material needs of women, who are often very poor," said Fields.

One such development is a program run by the San Francisco AIDS Foundation designed to offer women support through other women in the same situation. The peer-type hotline matches women with partners according to their relationship to AIDS; the hotline would match one intravenous drug-using lesbian with ARC (AIDS-Related Complex) to another.

While there is only one reported case of a lesbian transmitting the virus to her lover—and lesbians as a group have one of the lowest AIDS infection rates—the HIV virus is present in the lesbian community.

In response to the AIDS threat, Laura Giges and Robin Roberts, who both work for the Santa Cruz AIDS Project (SCAP), now teach and promote safe sex among lesbians. Giges and Roberts urge the use of rubber dams, a latex shield placed between the tongue and vulva. But they may face an uphill battle, not only because of women's resistance to the dams. "Condoms now come in a hundred different colors and flavors, but for lesbians to get rubber dams, it's not like you can walk into Long's and get a pack," commented Giges.

Frequently, women with AIDS will find themselves as the only female in AIDS support groups.

ROBERTS' AND GIGE'S INVOLVment in AIDS work is not at all unique: lesbians have been actively involved in dealing with the AIDS crisis since the beginning.

"I've been very heartened by what I've seen. . . that AIDS has actually led to a strengthening of ties between lesbians and gay men," said Politics professor David Thomas, "and one could easily have predicted the opposite. But nationally. . . there's been a strong and supportive outpouring of energy and activity and support by lesbians for gay men."

For many lesbians, AIDS care was a direct response to watching gay male friends die. "A lot of lesbians have gay male friends; AIDS affects them personally," said Giges. "I think it was a combination of pulling together in a crisis. . . there was a real sense of 'we've got to pull together; if they come for one of us they come for all of us,' " said Fields. "And if your close friends are dying, you're propelled to do something; it's just devastating—you can't mourn in private."

However, Fields expressed some frustration over women's issues related to AIDS taking the back burner. "Lesbians and gay men are trying together, and often what happens is the subsuming of women's issues and energies because women often do a lot of work and are not in leadership positions. . . there is a dialogue happening, but sometimes it's been heated. . . ."

"There were women in the [AIDS] health care movement who thought they knew everything—about virus levels, fisting, [and] male sexuality," said Fields. "What was underdeveloped was women's sexuality, especially lesbian sexuality, which would not be covered until the women went in there and said 'We want this part of the training. Like, how much of a virus level is there in menstrual blood? Is it safe to have oral sex on your period?' "

But when discussing AIDS, the issues surrounding sexuality quickly intersect with political agendas. Some people are fearful that the government will institute intrusive policies that will greatly impact women.

"There is a real need to develop a close look at the larger agenda of prenatal care and reproductive rights," said Fields. "There are efforts underway in the state of New Hampshire to make one of the conditions of family planning at the indigent level that you have to be tested for the HIV virus." Fields says the efforts to legislate mandatory testing as a prerequisite for medical services institutes the ideology of motherhood as service to the state and as a social institution.

"It sort of brings together the idea that public health has this mission to protect the next generation, and how do you do that? You protect women. Which means you subject them to all kinds of medical surveillance. . . .The idea is that women are the reproducers of the race. We care about their uteruses first and their civil rights come second."

While the medical establishment and government may put women second, many of the women involved with AIDS are putting women first. Education has become a particularly profound issue. AIDS outreach to women, say Giges and Roberts, must address women's needs and concerns. "Women need to be approached in different ways [than men]," Roberts explained. "If I go into a school or the work place, there are more layers to get through. Women talk differently: [a woman will ask] 'how do you get a man to wear a condom?' "

Roberts added that more and more of the burden of safe sex will fall on women, which makes education all the more vital. "Society is geared toward women taking responsibility for birth control. Even the new condom ads are addressed toward women."

Because women often don't consider themselves at risk of contracting AIDS, oftentimes they only find out they are infected when their baby is born infected too. And while many women feel AIDS could not touch them because they are married, Roberts had this grim warning: "Something like 50 percent of married men have extramarital affairs, so women who think they're in a monogamous relationship may not be."

So married or not, lesbian, gay or straight, AIDS is not going away. If the spread of the virus is to be abated, safe sex is going to have to become a part of everyone's lives. "Education is the best defense," said Roberts. "We encourage people to contact us with any concerns or questions."

WOMEN'S*clips*

Hurting For A Husband

Gotta hand it to the New York *Times*: they sure know how to make women feel good about themselves. Writer Jane Gross's recent investigative foray into the plight of overachieving yet despondent women is surely noteworthy in this aspect. With a style comparable only to a cheap romance thriller, her story begins, "There is a single woman in New York, bright and accomplished, who dreads nightfall, when darkness hugs the city and lights go on in warm kitchens."

It gets better. Of course the woman must deny that she'd rather be changing diapers than being a professional. "She knows better than to think that happy families fill all those bright rooms because her married friends tell her otherwise, as do authorities as diverse as Masters and Johnson and Irving Berlin."

Alas, it looks grim for women who want to put their careers first in the nation's business and cultural capital, or elsewhere. These lovelorn ladies are a "scrutinized subculture in New York City and across the nation...unmarried women, their numbers increasing, complain bitterly about their love lives and their marriage prospects."

The usual *Times* objective and evenhanded approach to reporting shines through: Gross explains that the argument that many women today are single by choice is a mere feminist "rabid reaction."

Perhaps in a follow-up article, instead of focusing on how women have changed, the *Times* could concentrate on how men *haven't* changed. But until then, given the *Times'* international standing as *the* paper of record, women should heed its warning: "The single life brings confusion and pain for many women in New York."

Lethal Marriage

Hauwa Abubakar, a 12-year-old girl from northern Nigeria, was recently forced to marry a man old enough to be her father. She ran home twice, refusing sex with her husband. Each time she was forced back by her father, who owed the man money. After Abubakar's third attempt to run away, her husband chopped off her legs and some of her fingers. The ax was covered with a poison that prevented the wounds from healing. Abubakar died shortly thereafter.

Abubakar's murder has provoked a nationwide outcry against the Nigerian institution of child marriage. Moslem girls "have become pawns" for their parents' greed, said a recent editorial on the front page of *The New Nigerian*. The newspaper advocated Islamic retaliatory punishment for the husband: that his legs be cut off with an ax.

Poor families in Nigeria depend on child brides—worth $200 to $900—for income. According to Nigerian Islamic law, child marriages are acceptable if the bride is at least eight years old and does not have sex until after she begins menstruation.

Health experts say the Abubakar case was a violent exception. Much more pervasive and significant is the chronic physical damage to tens of thousands of child brides who become pregnant too early. Because a young girl's body is not mature enough for childbirth, her pregnancy often causes complications which lead to stillbirth of the child, sterility and incontinence of the girl. After this injury, husbands abandon their child brides, and the girls' families usually refuse to take them back.

"They become outcasts at the age of 12 or 13 or 14," said one health official. "It is such a waste of life."

Steps Against Sexual Assault

Legislation requiring college campuses to seriously address the crime of sexual assault was recently introduced by Assemblyperson Tom Hayden (D-Santa Monica).

The bill, AB 2017, calls for campuses to create rape education programs and a campus judicial process to prosecute accused rapists. Universities could investigate rape allegations even if no crime was reported, and campus officials would be able to suspend or expel any student found guilty.

"University of California figures show a systemwide increase in reported rapes from eight in 1985 to 16 in 1986. Figures for the California State University indicate a systemwide increase from 16 reported rapes in 1985 to 20 in 1986," said Hayden. He also noted statistics from a national survey by Kent State psychologist Mary Koss which show that one of eight female college students is raped. "But more than 90 percent of the victims did not report the crime to the police," he stated.

The recent coverage of an alleged gang rape at UC Berkeley and a rape at UCLA as "isolated examples" show the need for colleges and students to view the threat of rape seriously, said Hayden. Koss' study noted that 85 percent of campus rapes are "acquaintance" or "date" rape cases: most victims were unaware a crime was committed against them, and few men thought they acted criminally.

"In the wake of the assaults at Berkeley and UCLA, campus leaders have taken some clear steps toward dealing with their policies of rape," concluded Hayden. "My intention is to encourage a process of educating and protecting their students against this pattern of sexual aggression."

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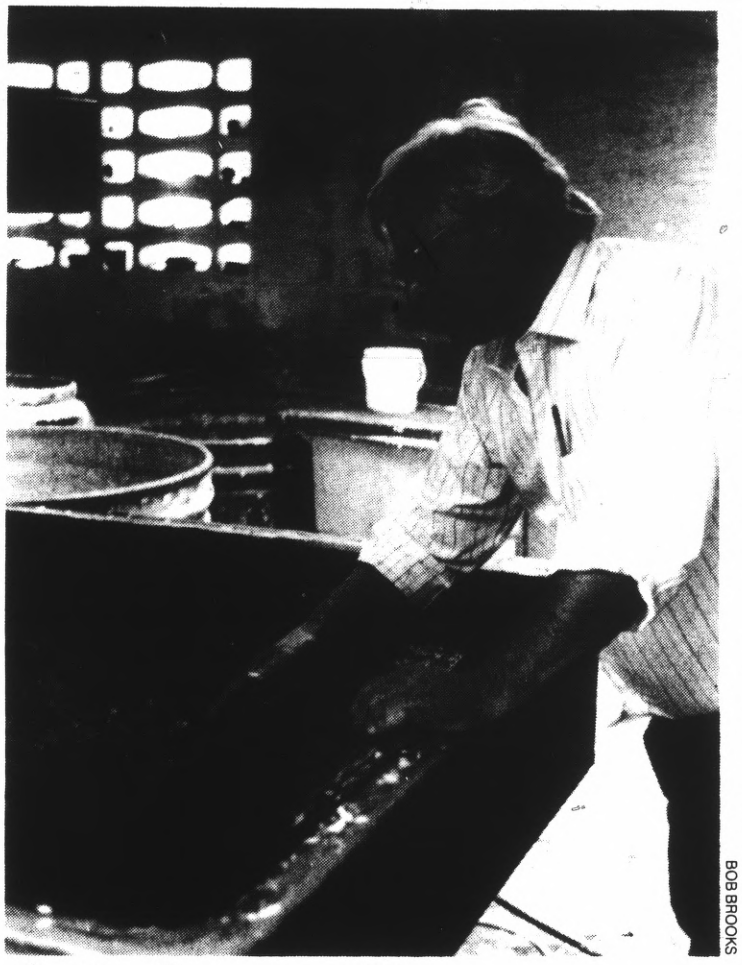
The Board of Studies in History is pleased to announce the First Annual William R. Hitchcock Essay Prize Competition for the best undergraduate paper in European History. The prize carries an award of $50. Please submit entries to the History Board Office, Room 239 Cowell, no later than June 3.

The Hitchcock Prize has recently been established by a gift from Nancy and David Borucki to honor the memory of our late colleague and founding UCSC faculty member, William R. Hitchcock.

NOTICE OF HEARING

College Eight Draft EIR
University of California, Santa Cruz

A public hearing on the Draft EIR for the proposed College Eight will be held at 7:30 pm on Thursday, June 4, 1987, in Classroom Unit 1, University of California, Santa Cruz. The proposed project includes academic, residential, dining and related facilities to be built in phases. Copies of the Draft EIR may be reviewed at the Special Collections Desk at McHenry Library, University of California, Santa Cruz, or obtained for two dollars from the Office of Campus Facilities, Barn G, University of California, Santa Cruz. Written comments on the Draft EIR may be addressed to F. Louis Fackler, Assistant Vice Chancellor, Office of Campus Facilities, University of California, Santa Cruz, CA 95064.



BOB BROOKS

Artist/Inventor/Curator

When the Paper-Work's Done

by Brent Beasley

CHUCK HILGER'S PRIVATE studio on Pacific Avenue looks just like another deserted garage ready for the wrecking ball. It could use some paint, maybe a new door. Someone has scrawled "George Thorogood and the Delaware Destroyers" in red on the front, and someone else has crossed it out in black. "This is my place," says Hilger, strolling toward the studio in his work clothes.

But Chuck Hilger—Santa Cruz artist, paper sculptor, and inventor of the "vacuum table" (which removes the air and water from paper pulp)—more often dresses in the clothes of a casual businessperson. He holds the friendly but authoritative air of a man in charge, and his office is neat and clean. That's because Chuck Hilger is also the executive director of the Santa Cruz County Art Museum, and one can only wonder how this local curator finds time for his artistic pursuits.

Leading a double life as a director and master paper sculptor can be time-consuming. "Sometimes I get up at four in the morning, hit the floor with both feet and come to the studio. Then by nine I have a whole day's work done and I can really power it out at the museum."

Hilger's workshop is filled with gadgets, tools, and most of all, his sculptures. "A lot of people think that paper sculpture is this new thing," he says, "But it's been around for about twelve or thirteen years." In fact, Hilger and a handful of his friends introduced the art form in Santa Cruz in 1972; today, major artists around the world are incorporating paper sculpture into their work.

Basically, paper sculpture involves the creation of an illusionistic space with paper itself. While some artists prefer using paint on their pieces, Hilger's sculptures are characterized by their intricate patterns on pure white surfaces; although he has experimented with color in his work, he now prefers to let the paper speak for itself. "It's very direct," he says; it's this pure straight-forwardness which make his pieces so appealing. For Hilger, the shadows and texture that can be achieved through the paper making/sculpting process are what's important, and he has created pieces as large as 40 feet in length to make his point. His paper sculptures are at once sensual and intricate, yet simple and striking.

But for a while, Hilger's process was even more time-consuming than it is today. It can still take weeks to finish a piece entirely, but the vacuum table—Hilger's invention—has eliminated the most tedious step in the entire cycle: getting the water out of the paper pulp by hand.

Hilger's vacuum table is perhaps the major reason for the new trend toward paper sculpture. "It's based on the principle of sucking air out of a container with a soda straw," he says, and it's basically just a large table with holes in it. These holes are connected to plastic tubing, which is connected to a pump that sucks the air and water out of the sculpture.

Most importantly, the vacuum table saves an artist the tremendous amount of time and energy needed to get the water out manually with sponges. "This has just opened up a whole new world for a whole bunch of artists," he says, adding that what once took him 15 hours to accomplish now takes about 15 minutes.

ALTHOUGH HIS PRIVATE work is still very important, the five-year-old Santa Cruz County Art Museum is Hilger's main project today. The transition from being an artist to a museum director has, according to Hilger, given him a whole new perspective on the art world in general. With exhibitions, lecture series and educational programs to manage, Hilger's responsibilities are numerous. "I'm really interested in the art community here and what we can do with it," he says, "and it's worth spending time on. This is a great place for it."

Hilger also contends that being at the other end of the art spectrum has made him somewhat cynical, although he's reluctant to admit it. "I'm still totally 100 percent for [visual arts] and pursuing the visual arts is necessary. But it's just that our culture has become a factory for pumping out visual artists, and I don't think all of them are valid."

As if his museum and private work aren't enough, Hilger also teaches classes at UCSC through the extension program. This summer he will be teaching his course "Paper as an Art Form" at his downtown studio, directing the museum, *and* working on his own projects.

Asked if his enormous schedule ever gets to be too much, Hilger just laughs. "It's fun. You're in touch with pure, sheer vitality. It's an intense level, but I love every bit of it."

Hilger's vacuum table is a major reason for the new trend toward paper sculpture.

Festival of Claymation

Play-Doh Now Playing

by Simon Hunt

IF GOD REALLY CREATED Adam from clay, then you might consider Will Vinton to be a man playing the role of God. Since 1974, he and the 22-person staff of his Will Vinton Productions have produced films by painstakingly filming plasticene "characters" in 24 different positions for each second of film.

The meticulous nature of "Claymation" (a Will Vinton Productions registered trademark) does nothing to reduce Vinton's interest in the medium. "Clay is a superior substance for animation," he says, "one which is malleable and doesn't harden. [Clay] characters can show a range of emotion as well as change from one shape to another."

Apparently Vinton isn't the only one who believes in the merits of Claymation. He has received an Oscar, several Oscar nominations, and numerous other awards. Now much of Vinton's work has been assembled into a sort of "Greatest Hits" package, *Will Vinton's Festival of Claymation*, a remarkable—but remarkably erratic—collection of short films.

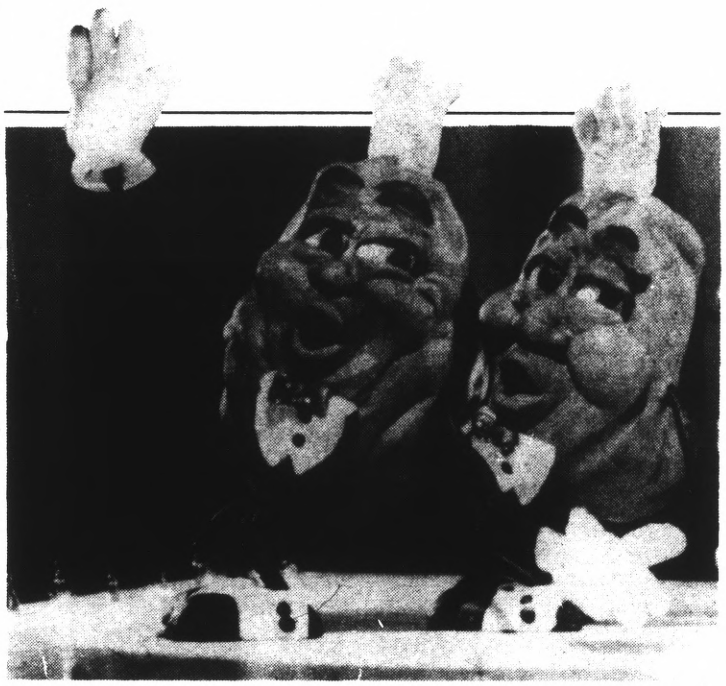
At its best, Vinton's work is raucous humor based on sight gags and obvious parody. As a framing device for the *Festival*, Vinton gives us "Freak Previews," a film criticism show hosted by a constantly fighting pair of dinosaurs/critics, Rex and Herb, who look and sound suspiciously like Gene Siskel and Roger Ebert as they evaluate each of Vinton's films. Movie critic rhetoric, of course, is absurdly comical coming from the mouths of two absurdly comical dinosaurs.

Festival's funniest moment occurs in the five-minute history-of-the-world epic, "Legacy." While the narrator intones matter-of-factly, "Then came mammals, creatures who carried their young inside them," the animals smile smugly as if saying to themselves, "Aren't we lucky?"

But another history-of-the-world epic—this one serious—fares less well. The abstract, swirling designs of "Creation," don't add anything to creationist thought, and the film ends up as nothing more than a melodramatic and boring Claymation version of the Book of Genesis, with the booming tones of actor James Earl Jones providing the narration and voice of the Almighty. Even worse is "A Christmas Gift," a sappy, cloying holiday parable (accompanied by a sappy, cloying soundtrack) about the importance of sharing and the true nature of Christmas. At the film's climax, to the sounds of a stirring Peter, Paul and Mary tune, a little boy offers his meager lump of cheese to a poor, old woman. I felt like squashing the entire clay scene.

Fortunately, though, these two clips run only nine and eight minutes respectively, and *Festival* soon moves on to better things. However, the failings of "Creation" and "A Christmas Gift" reveal what seems to be a central weakness in the Claymation genre: it's difficult to get emotionally involved in the lives of plasticine figures.

> It's difficult to get emotionally involved in the lives of plasticine figures.



In fact, Vinton's simple, visual humor and the rapid metamorphoses of his characters seem particularly well-suited to the fast-paced and superficial medium of television advertising. Fittingly, *Festival* includes a healthy sampling of Vinton's work in this area, including two of the recently acclaimed, "I Heard it Through the Grapevine," California raisins commercials. His other commercials run the gamut from Cap'n Crunch cereal and Kentucky Fried Chicken to Beneficial Finance and "The Scotsman" newspaper. Though some of these pieces hardly deserve a big screen viewing, others—especially those which involve dancing food like the raisins commercial—are entertaining and funny. Vinton even ventures into the newest realm of advertising with his music video for John Fogerty's "Vanz Kant Danz," the amusing story of a porcine pickpocket and his punk accomplice.

Throughout *Festival*, though, the primary feeling evoked by Vinton's creations is a sense of wonder. I was intrigued by the attention to detail evident in films like "Dinosaur" and "The Jumping Frog of Calaveras County." (excerpted from Vinton's full-length feature, *The Adventures of Mark Twain*). The most interesting part of *Festival* is the film "Claymation," a 17-minute mini-documentary on the techniques used in a Will Vinton film. Though the narration is corny ("The set was quiet—electric with concentration," the narrator remarks), "Claymation" clearly depicts all the nuts and bolts of the Claymation process: one of Vinton's assistants, for example, attaches and removes clay eyelids every few frames so that characters can "blink." However, the film doesn't reveal too much of Vinton's art—that would destroy its fascination. Rather, when Vinton says that his primary tools are "our hands" and "hundreds of pounds of preschool plasticene," his achievements seem all the more remarkable.

In the end, *Will Vinton's Festival of Claymation* is certainly worth seeing. Though your emotions might not get a complete workout, and though much of *Festival* can be seen for free between portions of TV sitcoms, Vinton's work definitely has its moments. Above all, *Festival* presents an opportunity to see a compilation of work by an Academy Award winning animator. Not bad for a guy who's still playing with clay.

Will Vinton's Festival of Claymation *plays at the Sash Mill Cinema, May 21, 22, 23, 24.*

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ANNOUNCEments

ON CAMPUS

GRADUATE STUDENT WORKSHOP: Graduate students are invited to participate in an interactive tutorial on electronic mail in Kerr Hall on May 27 (6-8pm), May 28 (6-8pm) and May 30 (10-2pm). If interested, please call Heather Smith, x4607, to sign up for a workshop.

WOMEN'S CENTER BOOK SALE: Saturday, May 23, 10-5pm, Women's Center, Cardiff House. Drop off books you can donate to our sale by Friday, May 22.

SUMMER TRAVEL: KEEPING IT SAFE. The Rape Prevention Education Program presents a practical workshop for UCSC women. Tuesday, May 26, 5:30pm, at the Health Center Conference Room. Free. Call x2721 for more info.

REPRESENTATION AND THE CONSTITUTION OF CULTURE: a seminar led by Whitney Davis, Getty Fellow, UC Berkeley, Friday, May 22, 2:30pm, Porter D144.

WRITING PLACEMENT EXAM: will be given on Saturday, May 30 from 10:30-12:30 in Classroom 1. A passing grade on this test satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this exam.

INTERVIEWS are being held weekly for full- and part-time positions with California Homemakers Association here in Santa Cruz, and 41 other organizations across the United States. If you want to join the fastest growing labor movement since the 30's, or just help poor people get food, jobs, medical care and legal assistance, contact Carlotta Woolcock at 688-9017 to arrange interview.

EURIPIDES' HIPPOLYTUS: May 29-31, 1pm, special show May 31 at 6:30am. Upper Quarry. Free. Information: 429-2255.

LEARNING DISABLED STUDENT GROUP meets Thursday, May 28 at 8pm at Sluggo's. Open to all students. For more information call 429-6843 or ask at Disabled Student Services.

TEACHING AT UNIVERSITIES ABROAD: Why, how and what to expect. A peer workshop for graduate students, Tuesday, May 26, 7-9pm, Cowell Senior Commons Room. Conducted by James Nolan (Literature Board), who has taught at universities in Barcelona and Beijing.

MEMORIAL DAY: Monday, May 25, is an academic and administrative holiday.

UCSC SUMMER LANGUAGE INSTITUTE allows students—from high-school age to senior citizens—to complete a year's work in foreign language study in little more than two months. Languages being taught are Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Nepali, Russian and Spanish. For more information, or to receive a catalog of courses, events and fees, write or call the UCSC Summer Session Office, 107 Classroom Building, UC Santa Cruz, Santa Cruz, CA 95064; telephone 429-2525.

SDI: The Stevenson Nuclear Policy Program has an informative slide show/lecture available, constructed and led by Professor Ron Ruby. To schedule a showing for your group, call the SNPP at 429-2833.

UNDERGRADUATE WOMEN: Feminist Issues Support Group interested in discussing issues affecting women of today. Mondays, 6:30-8:30 at Women's Center Conference Room. For more information, call Dana, 425-8272 or Martha 429-6220.

LESBIAN, BISEXUAL AND QUESTIONING women. Come on out and join the gang Wednesdays, 7pm, Kresge 356. Info: 425-5939. Political/Social/Discussion Group. All women welcome.

ARE YOU INTERESTED in living overseas, working and living with other people in another land? Peace Corps is accepting applications from people with science backgrounds or on the job experience in the areas of agriculture, forestry, fisheries, or environmental education. For more information, contact Jim Gouveia, 123 Hahn Student Services Bldg., 429-2183.

WOMEN IN ECOLOGY (WE) is an exciting new student organization. WE are working on defining ourselves and welcome others who are interested. For more information call Kate 426-0163 or Heather 425-4678.

THE WOMEN'S CENTER presents *Pathways: Spotlight on Women's Studies Faculty*. May 27: Peggy Musgrave, Professor of Economics. Crown College Provost House. 12-noon to 1pm.

SYSTEMWIDE COMMITTEE APPLICATIONS for student representatives to university systemwide committees due Friday, May 22. Systemwide committees recommend major policy changes to University president David Gardner and the Systemwide Academic Senate on a wide range of issues. Applications and committee lists are available at the Associated Students and Graduate Student Association Offices. For more information, contact Adrienne Graham at (916) 447-8272, Associated Students at 429-2189 or your Graduate Student Association at 429-3142.

WEST AFRICAN SCULPTURE: *The River Shall Never be at Rest: Transitions in Yoruba Art* in the Mary Porter Sesnon Art Gallery, Porter College, May 10 through June 5, Tuesday through Sunday, 11am to 5pm. Any further questions, please contact Glen Grisham at 425-0481.

THE LESBIANS & RELIGION GROUP meets the 3rd Monday each month at the UCSC Women's Center from 7-9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

ASIAN AMERICAN FILM SERIES. May 27—Asian American Culture: Asian American New Wave, Framed Out: The Challenges of the Asian American Actor. Oakes 105, 8-10pm.

THE NETWORK: Gay, lesbian, bisexual weekly meetings Mondays, 7:30pm, Classroom Unit 201.

CAREER SERVICES. Recruitment: May 27, 28: CalPirg Summer Organizing Positions. Career Opportunity Workshops: Sociology Forum, Wed, May 27, 4-6pm, Stevenson Fireside Lounge; Career in Public Policy, Thurs, May 28, 4-6pm, Stevenson Fireside Lounge; There Is Life After Women's Studies, Thurs, May 28, 4-6pm, Kresge Lounge.

AFDC RECIPIENTS AND WELFARE WATCHDOGS: Legal Aid of Santa Cruz will be hosting a "GAIN (Greater Avenues for Independence) Training Conference" on Friday, May 22 in the Conference Room of the UCSC Women's Center. Everyone is encouraged to attend. Legal Aid also sponsors drop-in hours at 1522 Pacific Avenue, Tues. and Thurs. 9:30-11:30am to answer your questions and hear your concerns about the GAIN Workfare Program. For more information, call Debbie at 458-1839 evenings.

LESBIAN, BISEXUAL, & QUESTIONING WOMEN (LBQ). Wednesday, May 27, 7:30pm: Feminis/m and the Sexual Minority. A talk about s/m. What exactly do people into consensual exchange of power/pain do? Why do they do it? Lesbian s/m activists discuss life as a sexual minority within a sexual minority. Room 159 Kresge.

LESBIAN, BISEXUAL, & QUESTIONING WOMEN (LBQ). Saturday, May 30, noon: Beach & Bar-B-Q Day. (Meet at the corner of Hebard St. and Almar St. by the bar-b-q pits in the park.) Vegie shish-kababs and non-vegie burgers plus, of course, corn chips. We'll grill up some lunch, then head down four blocks to the beach for sun 'n fun. Bring a beverage or picnic food to share if possible.

AFDC RECIPIENTS ON FINANCIAL AID: now eligible for food stamps. Any questions, please contact your eligibility worker at the Financial Aid Office.

A FIRE INDICATOR SIGN will once again be used at the main and west entrances of the campus. The fire hazard is anticipated to be between "High" and "Extreme" during the entire summer and fall. You are cautioned not to use matches, cigarettes, etc. in these dry areas during our critical fire season. In case you need to report a fire or other emergencies: Campus phones: x2345; Non-campus phones: 911.

CAMPUS SWAP MEET: Friday, May 29 from 3:30-6:30pm on the East Field. It costs $2 to reserve a space to sell your stuff. Make reservations in the Recreation Trailer at the East Field House. Call 429-2806 for more information.

WATSONVILLE RECREATION DEPARTMENT presents a series Brown Bag concerts by various performers at Watsonville City Plaza every Saturday. For further information call 728-6083.

EXHIBITION SCREENING: The Eloise Pickard Smith Gallery is now accepting proposals for their 87-88 season. Slide deadline: May 30. Open to artists working in any medium. Send 10-20 slides, resume, statement and SASE (self-addressed, stamped envelope) with sufficient postage for return of slides to: Verna Brady, Curator. Eloise Pickard Smith Gallery, Cowell College, UC Santa Cruz, CA 95064.

WOMEN'S CENTER. Beyond War: Thursday, May 28, 12-2pm—Panel discussion by several local peace groups. Safer World: Thursday, May 28, 7pm—A film on peace. Exhibit of Children's Art and Posters on Peace, May 24-31.

AFDC RECIPIENTS AND WELFARE WATCHDOGS: Legal Aid of Santa Cruz will be hosting a "GAIN (Greater Avenues for Independence) Training Conference" on Friday, May 22 in the Conference Room of the UCSC Women's Center. Everyone is encouraged to attend. Legal Aid also sponsors drop-in hours at 1522 Pacific Avenue 9:30-11:30am to answer your questions and hear your concerns about the GAIN Workfare Program. For more information, call Debbie at 458-1839 evenings.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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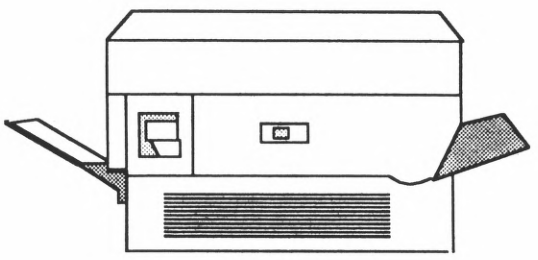

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